



# HOCKADAY MUSEUM OF ART

## THE SKETCH PAD

Art evokes the mystery without which the world would not exist.  
- René-François-Ghislain Magritte, Belgian, 1898-1967

VOLUNTEERS STAFF BOARD OF TRUSTEES

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- Kelly Apgar, Education Coordinator
- Joan Kallay, Education Coordinator
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#### Museum Volunteers

- James L. Udick, Archives/Librarian
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YOU'RE INVITED

### Calling All Artists: *Members Only!* Exhibit

The Hockaday Museum of Art is inviting all artists to participate in its second annual *Members Only!* exhibit which is open to all media and to all artists who are members of the Hockaday. Artists who are not currently members may join in order to participate.

If you are interested in submitting your work for consideration, contact the Hockaday for an application form. The application process includes sending up to five slides or digital images on disk of your work to the Museum by October 4, and submitting a \$20 entry fee, which helps cover the costs of mounting and promoting the exhibit. Up to three works may be selected for the show, and all selected artwork must be framed and ready to hang.

This exhibit will be juried by a four jurors. Depending on the number of submissions, we hope to be able to include works from all artists. Prizes from Digital Planet, Montana Frameworks, and Ed Sanders Framing Studio will be awarded for 1st, 2nd, and 3rd place winners based on votes of attendees at the opening reception on October 30. For more information on the exhibit, see page 2.

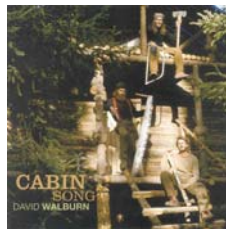
### CD Release Party with

#### David Walburn

Friday, October 3

6:00—8:30 pm

*Free to the public*



Join us to celebrate the release of *Cabin Song*, David Walburn's new CD. *Cabin Song* is the inspirational, true story of boyhood dreams coming true. When you listen to this collection, you will appreciate it both for its artistry and its compelling tale of adventure. His songs, in their ease and eloquence, are emotionally uplifting and reminiscent of a time when music arose from the heart. Walburn will be performing at the release party and *Cabin Song* will be available for purchase.



### Inside this issue:

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Life as a museum director and curator is challenging but at the same time very rewarding. It is gratifying when a new exhibit is finally opens and a wonderful group of Museum patrons show up for the reception. It is rewarding when so many of you become involved by just coming through the doors to see what we have in store for you.

The Hockaday Museum of Art is a non-profit organization that is run by a Board of Trustees. So you may ask yourself this question, “Who owns the Hockaday?” The Hockaday is owned by no one and yet everyone. It is your Museum. When you renew your membership or become a new member of the Museum, you are, in a sense, taking ownership of your Museum. Without members, it would not exist.

Over the past two years the Hockaday has seen a surge in membership. I believe this surge is renewed interest in what the Museum is doing and what it is all about. I also believe that it is because so many of you feel a sense of ownership and responsibility for this Museum.

We currently have over 400 members, or should I say, owners. The Hockaday is here for the community of the Flathead Valley. It will only do as well as the owners who invest in it allow it to. So get involved! Come to the openings and tour the exhibits. Take in a lecture or an art class or two.

The Hockaday is currently forming an auxiliary organization to help with events and openings. Let us know if you are interested joining it or becoming a member of the Board of Trustees or the Advisory Board. Volunteers are always needed. Over 100 of you helped with this year’s Arts in the Park. Thank you!

I recently discussed the ownership concept with the Museum staff, explaining that as employees of the Museum, we need to take ownership of our jobs. As owners, we tend to take care of things in a personal way because we feel we have a stake in it. The Hockaday Museum is a non-profit organization on paper, but in reality, it is very profitable in the sense that it is rich and rewarding to those of you who take advantage of the rewards every time you pay it a visit.

So invest in your cultural organization. Get involved. Take advantage of the wonderful opportunities you receive as owners of this Museum. This Museum belongs to you and is here to represent the wonderful artistic heritage and future of the Flathead Valley. I’ll see you soon at the Hockaday!

~ Linda Engh-Grady, Executive Director/Curator

## Celebrate Creativity in the Discovery Gallery

The Hockaday would like to extend an invitation to all children and their parents to visit



the Discovery Gallery. The gallery, located in the lower level of the museum, is a hands-on exhibit space designed to provide exciting activities that correspond to the Hockaday’s current exhibits.

This fall, the Discovery Gallery honors Jeanne Hamilton, a well-known and much-loved Flathead artist who lived, painted, and taught in the Kalispell area for more than 40 years. In addition to teaching at the Hockaday, Jeanne founded the Creativity Center in 1981. Under her direction it provided workshops in art, music, drama, and movement to various organizations. The Discovery Gallery continues this tradition with a theater inspired display complete with a dressing room vanity, costumes, props, and a stage! Children are welcome to visit the gallery, try on the costumes, practice face painting, use their imaginations to act out a favorite scene and celebrate their naturally creative spirit.



In Late November, the Discovery Gallery will be transformed to celebrate the Winter Holidays. Be sure to stop in often to enjoy the

latest displays and activities.

The Discovery Gallery is designed by Kelly Apgar, Education Coordinator. It is made possible in part by a grant from the **Cadeau Foundation**, and we thank them for their support.

## A MESSAGE FROM YOUR PRESIDENT

...And news from the Perm Room, that's museum jargon for the temperature and humidity-controlled room in which our Permanent Collection is stored.



In the Spring *Sketchpad*, I made reference to the re-organization of the Hockaday collection and now am able to report on the progress of this major effort. As of September 15, more than 200 separate pieces in the collection have been identified; re-cataloged; checked for provenance; assessed for appropriateness to the collection as defined by the mission statement of the Museum; assessed as to condition and possible needed conservation; recommendations made; and put on a new computer database. And we still have a long way to go to cover all the art works that have been added to the collection over the past 35 years.

It is a major part of the Museum's responsibility to the public that our Permanent Collection be preserved and cataloged for future generations of visitors to the Museum to enjoy.

Our goal is to continue to develop the finest collection of significant art works representing historical and contemporary art by renowned Montana, national, and international artists whose works depict Montana, Glacier National Park, and the Northwest. The last two steps in our plans for the Permanent Collection are the most costly: the evaluation of our collection and the acquisition of appropriate archival storage materials for the safekeeping of the collection.

We are pleased to announce the acquisition of a set of Glacier Park photographs by Marshall Noice and would like to thank John and Beverly Ditman for their donation of these fine works.

Appropriate gifts of art or funds for art acquisition, conservation, or the purchase of archival materials are most welcome. All gifts are tax-deductible to the full extent allowed by law. For more information, please don't hesitate to call the Museum.

~ Mark Norley, President, Board of Trustees

## Welcome New Board Members

The Hockaday is pleased to announce two new additions to the Museum's Board of Trustees: David Handy and Liz Harris.

David Handy is a retired banker who recently moved to Montana from Wisconsin. His enthusiasm and his previous experiences on non-profit boards in several communities will be very valuable to the Hockaday board. Liz Harris works in economic development and strongly believes that art and culture are an integral part of a healthy community. She looks forward to getting more involved in the community through her work at the Hockaday.

## MUSEUM SPOTLIGHT

### Hockaday Bids Farewell to Jenny Granrud...



Jenny Granrud, who began at the Hockaday as an intern and moved into the position of Assistant Registrar, has left the Museum to pursue her education at the University of Montana where she is studying theatrical lighting and design. This summer she directed the sound for *I Love You, You're Perfect, Now Change* in Whitefish, which received rave reviews. Jenny brought her excellent organizational skills to her work on Arts in the Park and exhibit preparation. We will miss you Jenny!

### ...and welcomes Rosella Mosteller

Rosella Mosteller has joined the Hockaday staff as the Preparator/Registrar. Her first active introduction to the Hockaday Museum of Art was as a student in 1981, later, in 1991, when she became a docent and instructed self-taught artists at the museum. Top on her list of loves are family, friends, hiking, creating black and white photographic images, and sumi ink paintings.



## *Blurring the Lines: The Art of Photojournalism*

October 10 through January 2, 2004

Special thanks to Robert O'Neil and Burch's One Hour Fast Photo Lab for support for this exhibit

*Blurring the Lines* is a two part exhibit, featuring the work of photographer Robin Loznak, with half showing at the Hockaday Museum, and the other half at The M, Your Museum and More. Loznak is the Chief Photographer at the *Daily Inter Lake*. He has previously worked as staff photographer for papers in Oregon and Pennsylvania, and has also worked as a freelance photographer for the Associated Press in Portland, Oregon. Loznak holds a bachelor's degree from The University of Michigan in Ann Arbor and has won numerous state and regional awards for his photojournalism including the 2001 National Press Photographers Association (NPPA) Region 9 Photographer of the Year. Region 9 of the NPPA is made up of Montana, Wyoming, Colorado, Utah, Idaho, North Dakota, South Dakota, Nebraska, and four Canadian provinces.

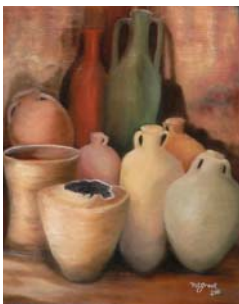
### RELATED PROGRAMS

#### **Slide Presentation by Robin Loznak**

Wednesday, October 15 at 6 p.m.

*Free to members, non-members pay only regular museum admission*

In conjunction with the Museum's *Blurring the Lines: The Art of Photojournalism* exhibit, Robin Loznak will give a slide presentation about his award-winning photojournalism.



*Pomeiiian Jars*, by Eileen Grech, oil, 2002 People's Choice Winner

#### **Members Only!**

October 30 through January 2, 2004

Awards sponsored by Digital Planet, Montana Frameworks, and Ed Sanders Framing Studio

**Members Only!** features a variety of fine works of art by artist members of the Hockaday Museum of Art. This is a diverse exhibition of the wonderful local talent in the Flathead Valley. It will include works by both amateur and professional artists, many of which will be for sale in part to benefit the Hockaday's exhibit and education programs. At the opening reception, guests will be able to vote for the 1st, 2nd, and 3rd place People's Choice awards.

## *Pages of Gold*

October 30 through January 2, 2004

How many books do you have at your house? Probably quite a few. Now, here's a question for you: how many of them were made entirely by hand? In the Middle Ages, books were as rare as jewels and as precious as gold because they were made by hand. *Pages of Gold* is an exhibition of miniatures from illuminated manuscripts: hand-produced books that include drawn, painted, and gilded decoration on pages made of vellum, a specially prepared and polished animal skin. The simplest manuscripts are adorned with calligraphic pen work dividing one paragraph of text from another. More lavish examples are embellished with historiated initials, enlarged and colorful letters that contain tiny representations of figures or biblical scenes. The brilliant pictures that illustrate and accompany the texts in a manuscript are called miniatures, not only because they are small, but because the Latin word *miniare* (to color with red lead) has been used since the Middle Ages to describe these illustrations. *Pages of Gold* will show medieval and Renaissance miniature paintings depicting religious scenes, classical tales, historical events, and medieval romances.



Flemish Scribe; A single leaf from a Prayer book in Latin; Flanders, 1st quarter of 15th c. Collection of Connie and Fred Leistikio



*Ancient Songs*, by Joseph Henry Sharp, oil, Collection of Doris and Paul Masa

## *Flathead Collects American Painters*

Through October 18

*Funding provided by Wallace Readers Digest & Montana Arts Council*

*Flathead Collects American Painters* is a survey of fine American art from private Flathead Valley collections. The paintings are grouped in four conceptual and historical sections pertinent to local collections: The International Age, Western Spirit, Painting the Real, and Modernism and Abstraction. This is your last chance to see this wonderful collection of works, so visit the museum soon.

## *A Stereoview: History & Scope of the Three Dimensional Viewer*

Through October 18

At one time the stereoscope and stereograph were found in every American home. From the 1850's until World War I, the stereoscope allowed our forefathers to visit every corner of America and the World. Today it provides us with a three dimensional historical record of those 70 years. This exhibit provides a visual history of the photographic processes used in stereo imagery including daguerreotype, tintype, stereographs on glass and paper formats.



### RELATED PROGRAMS

#### **Gallery Talk with Del Phillips**

Thursday, October 9 at 5:00 pm

*Free to members, non-members pay only regular museum admission*

In conjunction with the Hockaday's *A Stereoview: The History and Scope of the Three Dimensional Viewer* exhibit, stereoview collector Del Phillips will explain the history and technology of this turn of the century optic wonder. He will bring a hand held stereoscope from his collection for the audience to use. The *Stereoview* exhibit is made up of several designs of the stereoscope from Del's collection, as well as stereoviews showing a photographer's trip through the Flathead area in 1908, including views of Glacier Park, Flathead Lake, and docks at Polson and Somers.



*Evening Drive, Flathead Valley* by Jeanne Hamilton, oil, Hockaday Permanent Collection

## *Jeanne Hamilton: A Retrospective*

Through January 3, 2004

Brought to you by the sponsorship of Christopher Hamilton

Jeanne Hamilton (1919-1992) was a well-known and much-loved Flathead artist who lived, painted, and taught in the Kalispell area for more than 40 years. While Jeanne worked in many mediums to create stunning landscapes, portraits were her specialty and can be found in many art collections around the Flathead Valley. The Hockaday wishes to thank the many wonderful donors who loaned their works for this exhibit.

## *Indian Portraits by Elizabeth Lochrie*

In Memory of Carolyn S. Hammer on loan from Mary Lyn and Elizabeth Hammer

Elizabeth Lochrie (1890-1981) was born in Deer Lodge, Montana. She was a friend to the Blackfeet Indians, who gave her the name "Netchitaki" which means "Woman Alone In Her Way." Lochrie studied with Winold Reiss at the Great Northern Summer Art School in Glacier National Park. Through this school she became acquainted with Indians, and painted hundreds of portraits. From 1936-1939, she was a staff artist for the Great Northern Railroad in Glacier National Park. Lochrie was a very good friend of Carolyn Hammer, who collected Lochrie's Indian portraits. Carolyn's collection of Lochrie's work is on currently on display.



*Chief Body*, by Elizabeth Lochrie, oil

**New In the Off the Wall Gallery This Fall**

The paintings of Hockaday Education Coordinator Kelly Apgar will be in the Off the Wall Gift Gallery through October. Apgar says, "As an art teacher, I am constantly switching mediums and techniques. My current work is deeply influenced by the spontaneous drawings and intuitive color choices made by the hundreds of elementary students I work with in the local schools and at the Hockaday Museum of Art."



Raku and earthenware pottery by Deborah Blaney will also be featured through October. "I love making pots, and after 20 years I still find it exciting to start a new project. For me, working in clay is relaxing and meditative, but most of all it's just plain fun. If I can convey that feeling to the viewer, it's a bonus," says Blaney.



Jewelry by Karen McNeil will be in the Gift Gallery through December. McNeil, who currently teaches jewelry and metalsmithing classes at FVCC, describes her work as depicting "fragments and the stories they tell us."

Look for the oil paintings of Peter Moore in the Gift Gallery beginning in November. Remember, the Hockaday's *Off the Wall Gift Gallery* is a great place to shop for gifts! In addition to beautiful works by talented local artists, we have cards, t-shirts, and books.

**Jeanne Hamilton Prints Available in the Gift Gallery**



*Montana Landscape on the Line*, by Jeanne Hamilton, print, 33 5/8 x 23 1/8 inches, \$30, framed \$150  
T-shirts \$15, 3 x 8 inch postcards \$1



*Koostata -Kootenai Chief*, by Jeanne Hamilton, print, 8 x 10 inches



*Bird Ratter Blackfoot Tribal Judge*, by Jeanne Hamilton, print, 8 x 10 inches



*Untitled Indian Portrait*, by Jeanne Hamilton, print, 16 1/2 x 20 1/2 inches



*Weasel Tail - Piegan Chief*, by Jeanne Hamilton, print, 8 x 10 inches



*The 3 Faces of Plenty Coups - Crow Chief*, by Jeanne Hamilton, print, 8 x 10 inches



*Pretty Shield - Crow Woman*, by Jeanne Hamilton, print, 8 x 10 inches

**OFF THE WALL GIFT GALLERY**

*Cards ♦ Prints ♦ Pottery ♦ Books ♦ Jewelry ♦ T-shirts ♦ Candles ♦ Photographs*  
*Off The Wall features a selection of books on the art, history, and culture of Montana in addition to artwork by:*

*Andrew Geiger ~ Robert Markle ~ Shelle Lindholm ~ Julie Wulf  
Meadowlark Lane Creations ~ George Bland*

Thanks to all of our new and renewing members for their generous support through membership donations in July through September.

*Renewals*

Andy and Holly Apple  
 Carl and Linden Berry  
 Bibler Foundation  
 Janet Bierrum  
 Rex and Sue Boller  
 Ruth Broeder  
 Linda Burkhart  
 Richard and Norma Corbitt  
 Charles Davis  
 Michael DiMuro  
 Virginia Eliseo  
 Candace Fish  
 Dr. Robert Friess  
 Sandy Gray and Cameron Blake  
 David and Susan Handy  
 Norma Happ  
 Gary and Lynn Havens  
 Mary Holman  
 Horn Foundation

**Hockaday Benefit  
 Garage Sale**  
*October 3 & 4*  
*8 AM to 4 PM*

**We'll have lots of great items  
 for sale, including:**

Wood Doors  
 Hardware  
 Kitchenware  
 Office equipment  
 Track lights  
 Typewriter  
 Easels  
 Crockpot  
 Toaster ovens  
 Roaster oven  
 Craft supplies  
 Shelving  
 Paint  
 Prints

*All proceeds will go toward the  
 purchase of new chairs for the  
 Museum*

Myrle Hoster  
 Betsey Hurd  
 Rev. Frank and Sally Johnson  
 Dr. Stephen C. Johnson  
 Dr. Susan Jones and Joyce Kamp  
 Karen Leigh  
 Alan and Mary Lerner  
 Susan McGee  
 Cecily McNeil  
 Montana Expressions—Linda Clark  
 Tootie Clintworth Myhre  
 Dr. Van Kirke and Helen Nelson  
 Randy and Gini Ogle  
 Noel and Bonnie Poux  
 Hank and Sue Ricklefs  
 Mary Sale  
 Pauline Sjoldal  
 Jean Spicher  
 Talbot-Glacier Insurance, Inc.  
 James S. Taylor  
 Joseph and Colleen Unterreiner  
 Bertram and Miriam Voorhees  
 Terry and Sally Welder  
 Jackie Wildgen

*New Members*

Barbara Abbott  
 Stephen and Carol Ackerman  
 Paul and Carla Bass  
 Nancy Breuninger  
 Susan Cahill  
 Greg Call  
 George and Darlene Cecil

Richard and Carol Comstock II  
 Jane Latus Conner  
 Valerie Cox  
 Michael and Jordonna Dores  
 Avis Feury  
 Christina, Philip & Jenny Granrud  
 James and Jean Hagan  
 Mary Lynn Hammer  
 Bruce Harris & Marilyn Reynolds  
 Elizabeth Harris  
 Marjorie Hensen  
 Deliah Hubbard  
 Elmer Kuball  
 Thomas and Meri Kulina  
 R. Lakey Family  
 Sunnie LeBlanc  
 Mimi London  
 Robin Loznak Family  
 Lois Lyford  
 Helen McMillan  
 Betty Minjares  
 Richard and Janet Morrow  
 Donald and Barbara Murray  
 Douglas J. Nelson  
 Joyce Olson  
 Mike and Lisa Overby  
 Angie Satter  
 Wendy Schwarz  
 Myron and Marilyn Strand  
 Dr. Loren Vranish  
 DeNae Weimer  
 Jonathan Wirth  
 Michael and Elizabeth Wood

**CORPORATE SPOTLIGHT/Business Sponsor**

**GLACIER GALLERY**

*The West in Paint and Bronze - 1969*  
 1498 Hwy 35 East, Kalispell

*Glacier Gallery* features the fine art of Montana Artists both past and present as well as pottery, prints, and fine art books. Owned and operated since 1969 by Van Kirke Nelson, the gallery features primarily western art in both paint and bronze. Its stable of contemporary artists include Drew Smith, James Moore, James Mathew Miller, Tom Saubert, Haakon Ensign, Marnelle Brown, Julie Oriet and others. Glacier Gallery is one of few galleries in this area of Montana to represent artists of the past as well. In their upstairs gallery and you will find works by C.M. Russell, Joseph H. Sharp, O.C. Seltzer, Edward Borein and more. The Hockaday Museum would like to thank Glacier Gallery for being a major corporate sponsor of its exhibit and educational programs!

**THANK YOU FOR YOUR SUPPORT!**

**Join us for the  
Kalispell Art Walk  
December 5  
5 to 9 p.m.**



Stroll through Kalispell's fabulous studios and galleries and see beautiful paintings, prints, pottery, sculpture, jewelry and more. Get unique gift ideas and start your holiday shopping.

The *Valley Voices* will be caroling at the Hockaday during the Art Walk, and our Off the Wall Gift Gallery will be full of distinctive gifts and holiday decorations made by local artists. In addition, the Hockaday will be providing face painting for children for \$1 from 5:30 to 8:00 p.m.

**Calling All Artists!**



The Hockaday is inviting all artists to submit works for the *Off The Wall Gift Gallery* for the holiday season. This year's theme is snowpeople. All snowmen and snowwomen must be handmade and be for sale. They will be on display and for sale during the Kalispell Art Walk and throughout the holiday season. Two-thirds of the sale price will go to the artist, and one-third supports the Museum's exhibit and education programs. Submissions are due by November 24. Items that do not sell must be picked up on January 2. Artists are responsible for return shipping if items cannot be picked up.

*Due to scheduling conflicts, the Hockaday will not be holding Oktoberfest this year. It will be back next year!*

*Please Join Us*

Opening Reception for

***Members Only!***

***Pages of Gold***

***Blurring the Lines: The Art of Photojournalism***

Thursday, October 30 from 5:30 to 7:30 pm

***INVEST IN THE ARTS!  
Support the Hockaday's  
2003 Annual Fund Drive***

The Hockaday Museum strives to serve the Flathead Valley as an imaginative facility offering year round exciting cultural and educational exhibits and programs that keep our members and visitors coming back again and again. The Museum's Board of Trustees have launched the **2003 Annual Fund Drive** and we encourage you to support the programs of this major cultural asset in the life of the Flathead Valley community.

We need your help! Gifts to the Annual Fund will support our visual arts programs including: outstanding exhibitions, innovative educational opportunities, and exciting and stimulating special events. Only with your help can we accomplish these things.

While your membership provides the foundation of our operational support, it is your contribution to the Annual Fund that will help the arts flourish. Please help us continue to create the kind of museum the citizens of the Flathead Valley deserve.

Pledge today to support our Third Annual Fund Drive. Your gift of \$50 or more will make a considerable impact! The Hockaday Museum is a 501(c)(3) tax-exempt organization and **YOUR DONATION IS TAX DEDUCTIBLE**. For more information contact Linda Engh-Grady, Executive Director, at 755-5268.

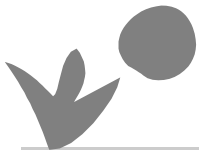
**Please mail your annual fund donation to:  
Hockaday Museum of Art  
Attention: Annual Fund Drive  
302 2<sup>nd</sup> Avenue East  
Kalispell, Montana 59901**

**JOIN US FOR CORPORATE DAYS!**

As a business supporter of the Hockaday Museum of Art, you and your staff are entitled to free admission to the museum on the first Friday and Saturday of each month for Corporate Days. This is our way of saying thank you for your support.

When visiting the Hockaday on Corporate Days, you and your staff simply need to stop at the front desk and give the attendant your company's name to be admitted free.





# October 2003

Museum Hours  
Tuesday–Saturday 10 AM to 5 PM

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 Pre K Art Time 9:30-10:30 AM Alice Martin Class 11 AM-4 PM	2	3 <i>Corporate Days</i> Hockaday Benefit Garage Sale 8 AM-4PM CD Release Party 6 PM	4 <i>Corporate Days</i> Hockaday Benefit Garage Sale 8 AM-4PM
5	6	7	8 Pre K Art Time 9:30-10:30 AM Homeschool Art Class 1-3 PM	9 Senior Tour & Tea 10 AM-5 PM Del Phillips Stereoview Gallery Talk 5 PM	10	11 Super Saturday Children's Art Class 1-3 PM
12	13	14 Drawing Class 3:30-5 PM	15 Pre K Art Time 9:30-10:30 AM	16 PIR Class: A Sense of Place 9 AM-12 PM	17	18
19	20	21 Drawing Class 3:30-5 PM	22 Pre K Art Time 9:30-10:30 AM Homeschool 1-3 PM	23 Mary Sale Weaving Class for Children 3:30-5:30 PM	24	25 Super Saturday Children's Art Class 1-3 PM
26	27	28 Drawing Class 3:30-5 PM	29 Pre K Art Time 9:30—10:30 AM	30 Members Only/Blurring Lines/Manuscripts Reception 5:30-7:30 PM	31	



# November 2003

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4 Drawing Class 3:30-5 PM	5 Pre K Art Time 9:30-10:30 AM Alice Martin Class 11 AM-4 PM	6 Portfolio Building Workshop for Artists 4-5 PM	7 <i>Corporate Days</i>	8 <i>Corporate Days</i> Super Saturday Children's Art Class 1-3 PM
9	10	11 Drawing Class 3:30-5 PM	12 Pre K Art Time 9:30-10:30 AM Homeschool Art Class 1-3 PM	13 Senior Tour & Tea Portfolio Building Workshop for Artists 4-5 PM	14	15 Colby Wood Gingerbread House Workshop 10-12:30 & 1:30-4 PM
16	17	18 Drawing Class 3:30-5 PM	19 Pre K Art Time 9:30-10:30 AM	20 Portfolio Building Workshop for Artists 4-5 PM	21	22 Super Saturday Children's Art Class 1-3 PM
23	24	25	26 <i>Museum Open</i> 11 am-4 pm	27 <i>Museum Closed</i> <i>Thanksgiving Day</i>	28 <i>Museum Open</i> 11 am-4 pm	29 <i>Museum Open</i> 11 am-4 pm

*Buy a Centennial Brick  
at the Hockaday*

**Commemorate the Centennial  
of the Carnegie Library  
Building and the  
Hockaday Museum of Art's  
35th Anniversary**

Become a permanent part of the Hockaday!

For a contribution of \$100, you can purchase a brick that will be used to build a marquee outside the Museum.

By purchasing a personalized brick for the marquee, you will be part of the lasting reminder of the Hockaday's supporters and part of building a stronger future for the Museum.

Each personalized brick will be a visible part of the entrance to the Museum. Bricks can be engraved with your name or the name of your business. Bricks can also be given as a gift or purchased in memory of a loved one and engraved with their name as a lasting tribute. This is a meaningful way to honor family members or friends who have been part of the Hockaday's history.

Many thanks to the following people who have purchased Centennial Bricks:

- Iola Breneman
- Edna Carter
- Anne & John Collins (4)
- Norma & Richard Corbitt
- Tom & Bev Gilman
- Jenny Granrud
- Kimberly Hockaday
- Meri Stevens Kulina
- Fred & Constance Leistiko (2)
- Dan & Corrine Lundgren
- Paul & Doris Masa
- Sue & Hank Ricklefs
- Char Rygg
- Dick & Jane Solberg
- Sterling Title Services
- Jackie Wildgen

**Buy a Centennial Brick Order Form**



Name

Address

City, State, Zip

Phone

E-mail

Name or Message on Brick:

(Please print exactly as you would like it to appear on your brick.)

Method of Payment

- Check made out to Hockaday Museum of Art
- Visa
- MasterCard

Credit Card #

Exp. date

Signature

Amount Enclosed: \$ \_\_\_\_\_ (\$100 per brick)  
\_\_\_\_\_ # of bricks

The Hockaday Museum is a non-profit 501(c)3 tax-exempt organization. Your donation is tax deductible in the amount allowable by law.

To order more than one brick, please make additional copies of this order form or include an additional sheet with the name or message to be engraved on each brick.

Please return this form with your donation to:  
Hockaday Museum of Art  
Attn: Buy a Centennial Brick  
302 Second Avenue East  
Kalispell, MT 59901

## CHILDREN'S ART CLASSES

### Art Time

Every Wednesday from 9:30 to 10:30 a.m.  
 Cost: Free for Family Members, \$3/child for non-members  
 Kelly provides a hands on art experience for pre-school children.

### Homeschool Art Classes

The second and fourth Wednesday of the month, 1-3 pm.  
 Ages: 6-14  
 Cost: \$2 for Family Members, \$8 for non-members  
 Kelly & Joan will introduce different mediums and elements of design keeping the class academic and fun.

### Super Saturday

The second and fourth Saturday of the month, 1-3 p.m.  
 Ages: 6-12  
 Cost: \$5 for Family Members, \$ 8 for non-members  
 Joan will introduce students to different cultural art forms.  
 9/27 Mosaics  
 10/11 Japanese Fish Kites  
 10/25 Clay Bears  
 11/8 Dia de los Muertos (Day of the Dead)  
 11/22 Aztec Calendars  
 12/6 Kirigami  
 12/20 Shrinky Dinks!

### Mary Sale's Weaving Class

Thursday, October 23, 3:30—5:30 p.m.  
 Open to students in grades 2nd-6th  
 Cost: Free for Family Members, \$5 for non-members  
 Students will weave on an Inkle loom.

### Draw, Draw, Draw!

Tuesdays October 14—November 18, 3:30—5:00 p.m.  
 Ages: 9-14  
 Cost: \$20 for Family Members, \$30 for non-members (for all six sessions)  
 Joan has designed this six week course to introduce different drawing techniques and mediums for budding artists. Sketchbook assignments will be given each week. Personal drawing styles will be encouraged.

### Gingerbread House Workshop

Saturday, November 15  
 10 a.m.—12:30 p.m. or 1:30 p.m.—4:00 p.m.  
 Cost: \$15 for Family Members, \$20 for non-members  
 Professional cake decorator Colby Wood will help you build and decorate your candy land holiday house. We will be building with gingerbread. Please bring one bag of candy to share. Children under the age of 7 must have a parent accompany them. This is a very popular workshop. Please pay at time of registration. Good idea to register early!

### Face Painting during Art Walk

Friday, December 5, 5:30 p.m.—8:00 p.m., Cost: \$1  
 This is a festive way to kick off the holidays.

### Art Party

Hey, kids how about celebrating your birthday making art! Kelly has all kinds of cool ideas for making your birthday unique!



## ADULT ART CLASSES



### Gallery Talk with Del Phillips on Stereoviews

Thursday, October 9, 5 p.m.  
 Cost: Free for members, \$5 for non-members  
 Del's collection consists of over 200 stereoviews. He has vast knowledge about this turn of the century technology and will be sharing it in a gallery walk and talk presentation of his stereoviewers on exhibit.

### Robin Loznak Slide Presentation

Wednesday, October 15, 6 p.m.  
 Cost: Free for members, \$5 for non-members  
 Daily Inter Lake photographer Robin Loznak will give a slide presentation about his award-winning photojournalism.

### A Sense of Place: Using the Hockaday Museum of Art as a Learning Resource

Thursday, October 16, 9 a.m.-12 p.m.  
 Cost: \$5  
 Joan will detail how you can use the Hockaday as a valuable resource and how to integrate the museum into curricula areas.

### Jeff Wilson Raku Class in Bigfork

Saturday, October 18 and November 1, 9 a.m.—Noon  
 Cost: Free for members, \$8 for non-members  
 Jeff will help students hand build or throw a small low-fire ceramic piece the first visit. The second visit students will glaze and raku fire their work. Jeff will also give us a tour of his gallery.

### Gingerbread House Workshop

Saturday, November 15, 10 a.m.-12:30 p.m. or 1:30 p.m.-4:00 p.m.  
 Cost: \$15 for members, \$20 for non-members  
 Professional cake decorator, Colby Wood, will be on hand to help you build and decorate your own gingerbread house. Please bring one bag of candy to share. We will be building with gingerbread.

### Teresa Knutson Textile Conservation

Saturday, December 6, 11 a.m.—1 p.m.  
 Cost: Free for members, \$5 for non-members  
 Teresa, a local expert in textile conservation, will share her expertise on textile care, conservation and consult with you about one piece of artwork.

### Julie Wulf Silk Painting Workshop

Saturday, December 13, 9:30 a.m.—4:00 p.m.  
 Cost: \$45 for members, \$50 for non-members  
 Julie is a skilled fabric artist, and will show students how to create a successful silk painting. Bring a simple design to work from.

### Alice Martin, Learn to Draw and Paint

The first Wednesday of each month, 11 a.m. to 4 p.m.  
 Cost: \$35 for members, \$40 for non-members (per session)  
 Alice will teach foundation drawing techniques progressing into different painting mediums and techniques.

### Portfolio Building

Thursdays, November 6—December 11, 4 p.m.—5 p.m.  
 Cost: \$20 for members, \$25 for non-members (all five sessions)  
 Joan has designed this course to help you succeed when you apply to art schools or a juried art shows. We will look at art school applications, write artist statements and resumes, take slides and choose work to add to your portfolio.

*Our classes are popular, register today—call 755-5268!*

# Hockaday Museum of Art

Membership Information 2003



Children Reading, by Jeanne Hamilton  
(1919-1992) oil on canvas  
Hockaday Museum Permanent Collection

Bringing you the art and artists of NW Montana and the art of Glacier National Park.

- Junior Member \$10 (Ages 6 to 18)
  - Student Membership \$25
  - Individual Member \$40
  - Senior Individual Member \$35
  - Family Membership \$60
  - Associate Members \$75
  - Friends of The Hockaday \$125
  - Cultural Members \$250
  - Heritage Members \$500
  - Patron of the Arts \$1,000+
  - Benefactor \$2,000+
  - Sustainer \$5,000+
  - Director's Circle \$10,000+
  - Business Donation \$150
  - Corporate Sponsor \$250+
  - Business Partner 500+
  - Business Associate \$1,000+
  - Corporate Benefactor \$2,000+
  - Corporate Sustainer \$5,000+
  - Director's Circle \$10,000+
- Hockaday Endowment Contribution:** \$ \_\_\_\_\_  
*(significant tax credit! See your accountant for details.)*
- Ed Bailey Memorial Scholarship Fund:** \$ \_\_\_\_\_  
*(making access to art education available to everyone)*
- Hockaday Museum Art Acquisition Fund:** \$ \_\_\_\_\_  
*(collecting for preservation and education)*

*The Hockaday Museum is a non-profit 501(c)3 tax-exempt organization. Your donation is tax deductible in the amount allowable by law.*

### Why Your Membership Matters:

Support from our members is the lifeblood of the Museum, providing 35% of the Museum's operating budget. As public and government funds for the arts diminish, private contributions become increasingly important. The Hockaday thrives because of individual support from valued friends like you!

Members receive many benefits including: exhibition and event announcements, members only events, subscription to the *Sketch Pad* newsletter, 10% off museum gift shop purchases, discounts on classes, free admission, and more.

Name(s): \_\_\_\_\_

Business: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Check # \_\_\_\_\_

\_\_\_\_\_ Visa/MC # \_\_\_\_\_ Exp. \_\_\_\_\_

Signature: \_\_\_\_\_

**THANK YOU FOR YOUR SUPPORT!**

*The exhibition programs of the Hockaday Museum of Art are sponsored in part by the National Endowment for the Arts, Montana Arts Council, Montana Cultural Trust, and members of the Hockaday Museum.*

## HOCKADAY MUSEUM of ART

302 2nd Avenue East, Kalispell, Montana 59901  
406-755-5268 ~ Fax 406-755-2023  
hockaday@centurytel.net ~ www.hockadayartmuseum.org

WINTER HOURS: September - May  
Tuesday - Saturday: 10 am to 5 pm

Non-profit Org.  
U.S. Postage  
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Kalispell, MT  
59901  
Permit #4

*Complimentary Copy*