



HOCKADAY MUSEUM OF ART

THE SKETCH PAD

Art is a technique of communication. The image is the most complete technique of all communication.
- Claes Oldenburg, American (born Sweden), 1929

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EXHIBITS AND EVENTS

Summer Exhibits and Events Bring Outstanding Art to the Flathead Valley

Laton A. Huffman (1854-1931): Montana's Frontier Photographer, the Museum's major summer exhibition, has brought in many visitors and will remain on display until September 6.

The Hockaday is offering many fantastic workshops and classes this summer for both kids and adults. Register soon as classes are filling up fast (see insert).

Portrait and still life artist Diccon Swan from England will be featured at a Meet the Artist reception on July 10 (see page 7) and will be a guest instructor on July 18 and 19 (see insert). Diccon has painted portraits of many famous people and world leaders including Prime Minister John Major, Duchess of York Sarah Ferguson, and Lady Margaret Thatcher.

Join us on July 13 for a Cultural Tour to Browning for the 52nd Annual North American Indian Days (see page 5).

On July 17 at 5 pm, the Museum will be hosting a gallery talk with Gene Allen, one of the foremost collectors and authorities on L.A. Huffman. Tickets are \$8 for members and \$10 for nonmembers. Space is limited, so contact the Hockaday at 755-5268 to order your tickets today.



When Plenty Coups Gave Uncle Sam the Farm, by L.A. Huffman, hand colored photograph

The 35th annual Arts in the Park will bring artists, food, and music to the valley from July 25 to 27. We've got great musicians lined up; see page 5 for the full entertainment schedule.

Award-winning author Larry Len Peterson will speak on his recently published book *L.A. Huffman: Photographer of the American West* at the Hockaday on September 5 at 5 pm. The First Edition books are available for \$95 from the Hockaday's Off the Wall Gift Gallery (see page 10).

Inside this issue:

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Summer is in full swing here in the Flathead Valley and the Hockaday Museum should be on

your list of stops this year. The Museum's *Off the Wall Gift Gallery* has a great selection of prints, art by our featured artist Marsha Davis, jewelry by Andrea Evarts, and books about art and Montana travel and history.

Don't miss out on the new book by Larry Len Peterson on *LA Huffman: Photographer of the American West*. This is a must have for your library collection. Dr. Peterson will be here September 5 for a lecture and book signing. Don't wait until then to buy your book, there most likely will not be any left. The Limited Editions are sold out and the trade copy is going fast. This slide lecture and book signing is free to members.

As members of the Museum you enjoy many benefits including free admission to the Museum, announcements to opening receptions and free admission to receptions, discounts on special event tickets, 10% discount on education classes and 10% in the gift shop, just to name a few of the benefits.

Members receive these benefits as our way of saying thank you for your support. Your membership is vital to the Hockaday Museum's future. We would not exist without your support and we would not be able to of-

fer the many exhibit and education programs without your help.

Many of you are very active with the Hockaday and have watched it grow from a community art center to a Museum full of fine exhibits and programs. The growth of the Museum benefits the Flathead Valley by allowing it to offer major art exhibits that reflect the rich artistic and cultural heritage found here in Montana. Thank you for being a part of and sharing in the continued success of the Hockaday Museum!

~ Linda Engh-Grady

Hockaday Partners with Forest Service and DNRC for Wildfire! Exhibit

The Hockaday's Wildfire! exhibit, which will be on display until July 14, features the photography of Karen Nichols and Gary Harding, as well as the photographs taken by area wildland firefighters. Wildfire! captures the power of the fire, the incredible task the Federal, State and County agencies have to control and manage wildfire and the forest rejuvenation that follows the fires.

The Hockaday would like to thank the Forest Service and the Montana Department of Natural Resources and Conservation for loaning photographs for the display and for providing educational programs and materials in conjunction with the exhibit. We would also like to thank Plum Creek Timber Manufacturing for their sponsorship.

Discovery Gallery Teaches Kids About Wildfires

The Discovery Gallery continues to be a fantastic attraction for kids of all ages. Designed to enhance the current Wildfire! exhibit, participants can "camp" in a kid-sized tent, practice safe campfire rules, try on authentic firefighting equipment, pick up free Smokey the Bear books, pencils and stickers and participant in a variety of



activities that explore fire and rejuvenation of the forest following a fire.

In mid July, The Discovery Gallery will be re-designed to compliment two wonderful exhibits: L.A. Huffman - Montana's Frontier Photographer and Honest Horses. Combining two of children's favorite things, Art and Horses, the gallery will be full of items for hands on exploration and creative activities.

The Discovery Gallery is made possible in part by a grant from the Cadeau Foundation.



Smokey Bear greeting patrons at the opening reception for the Wildfire! exhibit

A MESSAGE FROM YOUR PRESIDENT

How do I get my work into the Hockaday? This is a question frequently asked by local and visiting artists.



As a museum, our mission is to develop an important permanent collection of Montana artists and to bring to the public a wide variety of visual art experiences of a high professional standard, both to bring stimulating exhibits to our audience and to support our educational programs.

We are not a commercial art gallery in the sense that our main goal is not to sell art but to display it as part of a titled installation, such as last year's "Call of the Mountains" or our current L. A. Huffman display of early Montana photographs.

Our Exhibition Committee schedules shows up to three years in advance and includes Hockaday-generated shows as well as traveling shows.

Artists with a strong body of work are encouraged to submit a proposal to the exhibit committee along with photographs of their work for consideration.

How do we serve area and other Montana artists?

1. Our *Off the Wall Gift Gallery* features an artist for a two month showing. The works are for sale and the artist receives Newsletter and other press reviews and a reception for the opening.
2. Our *Members Only* show is juried and is open to all members of the Hockaday.
3. The *Hockaday Benefit Auction of Miniatures* is by invitation and all work is for sale at this annual fund raiser.
4. The *Montana Fall Salon* is new this year and will be open to all Montana artists; awards will be presented.

Our exhibit schedule always includes one-person or group shows that support our mission of showing the work of Glacier Park and Northwest Montana artists.

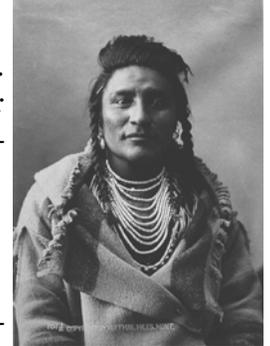
~ Mark Norley, President, Board of Trustees

Director's Highlight Tours

Join us for 20-minute tours given by Director Linda Engh-Grady to learn about the highlights of our major exhibits. Highlight tours are free to members, and free with admission to non-members.

Highlight Tours for *L.A. Huffman (1854-1931): Montana's Frontier Photographer* will be held:

July 11, 4 pm
July 16, 1 pm



A Crow Scout in Winter Dress, by L.A. Huffman, contact print Collection of Gene and Bev Allen

Highlight Tours for *Flathead Collects American Painters* will be held:

August 1, 1 pm
August 2, 3 pm
August 6, 4 pm

Collectors Free Appraisal Day August 2

This event is free for members and nonmembers only pay regular Museum admission fees. Dr. Van Kirke Nelson will be on location at the Hockaday Museum on August 2 to appraise your works free of charge. Dr. Nelson has many years of experience in appraising western art, artifacts, and books.

Coming in September: The 2nd Annual Discovery Auction

The Discovery Auction will feature art, books, and collectibles of Glacier Park and Montana. Call 755-5268 for more information about consigning your items for the auction. Proceeds from the auction benefit the Hockaday's exhibit and education programs. Auction items will be available for preview on our website at www.hockadayartmuseum.org. Watch for more information about the auction coming soon.



Cut Bank River by Ted Marble

Honest Horses

July 24 through August 23

Sponsored by MAGDA

Wild horses conjure up an image of an earlier time. They are a reminder of our country's mythical and untamed past. In cooperation with the Montana Art Gallery's Directors Association (MAGDA), the Hockaday will be showing an exhibition of photographs of Mustangs in Nevada's Great Basin by Montana artist and wild horse researcher Paula Morin. Morin's images of wild horses use a 19th century technique of hand-painted, black-and-white photography. Each print is meticulously crafted to meet museum standards for archival quality and then painted in the studio with oils.



Tale of the Commons, by Paula Morin, hand painted black & white photograph



Charles M. Russell; 8.5 x 9, by James Todd, Wood Engraving

Montana Authors

July 24 through August 23

Sponsored by MAGDA

James Todd is one of Montana's most important and active printmakers. Among his many wonderful print suites, none is perhaps more compelling and beautiful than his *Montana Authors*. Consisting of 15 exquisite wood engravings and the leather-bound portfolio created to house the print suite, *Montana Authors* includes a

broad range of portraits of writers who have been a lasting influence on Montana history including Chief Charlo, Meriwether Lewis, William Clark, Charles M. Russell and John James Audubon, as well as modernist and contemporary writers such as Richard Hugo and Ivan Doig.

Flathead Collects American Painters

July 24 through October 18

Funding provided by a grant from Wallace Readers Digest and Montana Arts Council

Flathead Collects American Painters is a walk through American art history with the help of local art collections. It will offer a glimpse of some of the great American painters from the early 1800's into the late 1900's. The Flathead is home to many outstanding art collections. This exhibit will feature works from several periods of American art history, including important artistic movements in western American art. Many local collections focus on the art and culture that captured the west on canvas as it once was. Collectors from around the Flathead have graciously loaned works for this exhibition and we thank them all. *Flathead Collects American Painters* will be a wonderful chance to view the legacy of American art history right here in our back yard.

Please Join Us

Opening Reception for
Flathead Collects American Painters
Montana Authors
Honest Horses
A Stereoview

Thursday, July 31 from 5:30 to 7:30 pm



Liberty 1934, by Harold von Schmidt, American (1893-1982), from the Collection of Doug Nelson



A Stereoview: History & Scope of the Three Dimensional View
July 24 through October 18

At one time the stereoscope and stereograph were found in every American home. From the 1850's until World War I, the stereoscope allowed our forefathers to visit every corner of America and the World. Today it provides us with a three dimensional historical record of those 70 years. This exhibit provides a visual history of the photographic processes used in stereo imagery including daguerreotype, tintype, stereographs on glass and paper formats. Several designs of the stereoscope will be on display from the collection of Del Phillips, including the revolving Becker style, the box type Brewster model, the stereographoscope and examples of the more common Holmes/Bates design.

Jeanne Hamilton Retrospective

September 13 through January 3, 2004

Brought to you by the sponsorship of Christopher Hamilton

Jeanne Hamilton (1919-1992) was a well-known and much-loved Flathead artist who lived, painted, and taught in the Kalispell area for more than 40 years. Her legacy lives on in the memory of the many students she taught at Flathead Valley Community College, the Hockaday Center for the Arts, and in her home studio.



Jeanne was born in Plains, Montana and attended the University of Montana where she received her Fine Arts degree in 1940. She went to graduate school at Mills College in Oakland, California and received her degree in Occupational Therapy. While working in an army hospital during World War II, Jeanne used clay to make molds that assisted with the reconstruction of patients' injuries.

Jeanne moved to Kalispell in 1954 and taught art at Flathead Valley Community College for 11 years. She also taught summer art classes at the Hockaday and gave classes at schools throughout Northwestern Montana. She founded the Creativity Center for children to promote creative experiences for young people. While Jeanne worked in many mediums to create stunning landscapes, portraits were her specialty and can be found in many art collections around the Flathead Valley.

If you own artwork by Jeanne Hamilton and would be interested in loaning it to the Hockaday Museum for this exhibit, please contact Executive Director Linda Engh-Grady at 406-755-5268 or hockaday@centurytel.net. Artwork accepted for this exhibit must be available from September 1, 2003 through January 15, 2004.



Saddling A Wild Horse
by L.A. Huffman

CURRENTLY SHOWING

Laton A. Huffman (1854-1931): Montana's Frontier Photographer
Through September 6, 2003

Brought to you by the sponsorship of Melody and Stuart Johnson

L.A. Huffman arrived in Miles City, Montana Territory in 1879, early enough to witness the end of the great buffalo herds and the last of the hostilities between early settlers and Native Americans. He recorded the beginning, heyday, and end of the open range days and, for this period, no one did it better. Because he carried his cameras on horseback, along with the chemicals and glass plates needed to create permanent images, Huffman was able to capture authentic action photographs of ranch life, cattle drives, wild horse roundups, and other elements of western ranching. He left an artistic and sensitive legacy of the Old West.

New In the Off the Wall Gallery in July and August

The paintings of Marsha Davis will be featured in the Off the Wall Gift Gallery beginning in July. Marsha has lived in the Flathead Valley since 1971. She is past president of the Montana Watercolor Society, and has been an award winner for two years in its nationally juried exhibit. Marsha says, "I am in constant awe of the beauty of nature and even though I am humbled by its perfection that I can never match, the pure thrill of its challenge is the driving force behind each painting...I try to put my heart and soul into a painting so that the viewer might feel that fleeting moment of time."

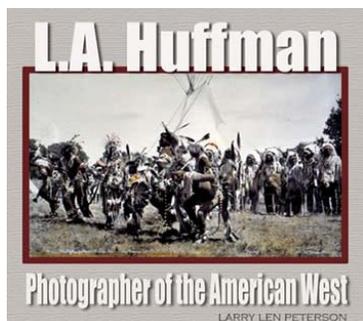


Jewelry by Andrea Evarts will be in the Gift Gallery through August. Andrea grew up in Switzerland, but fell in love with Western Montana and moved to Polson ten years ago. She became hooked on making stone jewelry after digging for amethysts and sapphires. She participates in art shows all over the Northwest.

Steve Henneford's beautiful hand-carved wooden sinks will also be featured in July, along with ceramic birds by Jennifer Li, pottery by Robert Markle, prints by Patricia Stewart, glass by George Bland, and t-shirts and posters from *The Call of the Mountains* exhibit.

Books by Award-Winning Author Larry Len Peterson

L.A. Huffman: Photographer of the American West

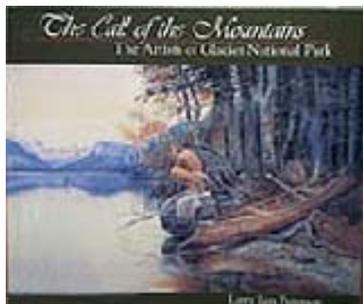


With 308 pages, and over 500 images, the result is a comprehensive look at one of the Old West's greatest photographers. Buy your copy of *L.A. Huffman: Photographer of the American West* soon. Copies of the first printing are limited and we expect to sell out of them quickly. Don't miss Dr. Peterson's lecture and book signing at the Hockaday on Friday, September 5 at 5 pm.

First Printing, limited to 2,000 copies, \$95

The Call of the Mountains

The Artists of Glacier National Park



The Call of the Mountains—The Artists of Glacier National Park profiles the artists of Glacier country and contains over 250 spectacular images, including many that are held in private collections and rarely available for public viewing. The informative text brings to life the early artists of Glacier National Park.

\$55 Hard Cover, \$40 Soft Cover

OFF THE WALL GIFT GALLERY

Cards ♦ Prints ♦ Pottery ♦ Books ♦ Jewelry ♦ T-shirts ♦ Candles ♦ Photographs
Off The Wall features a selection of books on the art, history, and culture of Montana
in addition to artwork by:

Andrea Evarts ~ Andrew Geiger ~ Robert Markle ~ Shelle Lindholm
Meadowlark Lane Creations ~ Jennifer Li ~ George Bland ~ Westpol Pacific Enterprises

Thanks to all of our new and renewing members for their generous support through membership donations in April through June.

Renewals

- Doug & Maureen Averill
- David and Anna Marie Bailey
- Robert and Rae Ann Ball
- Jack and Laura Barrett
- Julie Bates
- Charles Baxter and Cas Still
- Robert and Kelly Bort
- Mollie Brewer
- Lavonne Burgard
- Joe Bottomly and Sheila Conners
- Milt and BJ Carlson
- Steve and Nancy Cawdrey
- Mona Charles
- Allen and Esther Chrisman
- Linda Christensen
- Sara Conner and J. Bruce Clark
- Bob and Mary Drummond
- Ferne Cohen
- Steve and Sue Cummings

**Discover Flathead's
Museums**

Buy Your Discovery Pass

The Hockaday Museum of Art has partnered with the Museum at Central School, the Conrad Mansion, and Montana Fish, Wildlife, and Parks to offer you the best of the Flathead. This collaborative effort is sponsored by a grant from the National Endowment for the Arts.

For \$40, you can purchase your Discovery Pass which includes a Montana State Parks Pass and a Cultural Pass. The annual State Parks Pass gives you free admission to all Montana state parks. The Cultural Pass is good for four visits to the Hockaday, four visits to The Museum, and three visits to the Conrad Mansion. This is a value of \$91! The Cultural Pass can also be purchased alone for just \$20. Stop by the Hockaday to purchase your Discovery Pass today!

- Marsha Davis
- Karen Davison
- Dawn Duane Evans
- Andy and Terri Feury
- Margaret Graziano
- Bill and Jana Goodman
- Dr. Robert Hager and Pierre Petrau
- Elizabeth Hammer
- George and Helen Hanson
- Jean Helps
- Wes and Kane Hines
- Kalispell Regional Medical Center
- Steve and Mary Ann Kelley
- Mark and Diane Kirk
- Jesse and Jean LaDow
- Luke LeClere
- Margaret Le Kander
- Fred and Connie Leistiko
- Kay Lorenz
- Bob and Kathy Lundgren
- Jean Lyon
- Robert and Anne Scott Markle
- Kathryn Mercord
- Montana Bronze - James Stout
- Ted, Kim, Patrick and Ben Mead
- Laura Miller
- Dr. Doug and Karen Morehouse
- Morris R. Shechtman & Associates
- Sylvia Murphy
- Karen Nichols and Ben Long
- Noice Studio & Gallery
- Mark Norley
- Nicholas Oberling and Jennifer Li
- Norman Olson
- Robert O'Neil
- Lee and Tracy Patterson
- Joan Pfuhl
- Dawn Reisch

- Michael Renaud and Janet Fischer
- John and Carol Santa
- Chris Sauve and Dr. Kathleen Nelson
- Paul and Ann Sebesta
- Michael and Marie Shaw
- Everit and Nikki Sliter
- Dr. Robert and Julie Sherrick
- Elaine Snyder
- Benjamin and Virginia Spradlin
- Bill and Ginger Stevenson
- Dr. William and Patricia Stewart
- Ric and Dawn Blair
- Two Medicine Gallery
- Jeff and Judy Cornell
- Marcella Wells
- Dr. Dennis and Patricia Winkel
- Julie Wulf

New Members

- Dorothea Armstrong
- Thomas Bates
- Charles and Susan Beardsley
- Barbara Boorman
- Bob Cavanaugh
- Andrea Evarts
- Frances Foley
- Dwaine Haskins & Lindley Dupree
- Susan and Ed Heger
- Meridian Express Deli- Janelle Gentry
- Montana Frameworks
- Herb and Judy Anderson
- Bill and Jan Nixon
- Michael and Sherry O'Hearn
- Florance O'Neal
- Raven Brewing - Neal & Pattie Brown
- Sterling Title - Char Rygg & Jeff Weyh
- Josh and Adyn Sonju
- Brett Thuma

CORPORATE SPOTLIGHT/Business Sponsor



Sterling Title Services

Sterling Title Services, located in Kalispell, is a full service real estate title insurance company specializing in title insurance, title searches and escrow closings. They offer escrow collection services, research, reports, recordings, free property profiles, documents, notary service and property information.

THANK YOU FOR YOUR SUPPORT!

JOIN US FOR CORPORATE DAYS!

If you or your business is a business member of the Hockaday, you and your staff are in for a treat. The first Friday and Saturday of each month will be designated as Corporate Days and you and your staff will be the guests of the Hockaday, admission free.

Cultural Tour to Browning

Join us on Sunday, July 13 for a Cultural Tour to Browning for the 52nd Annual North American Indian Days. We will meet at the Hockaday at 8:15 a.m. and return no later than 6 p.m.

The day will begin with a tour of the Museum of the Plains Indian, followed by lunch sponsored by Doug, Van Kirke, and Helen Nelson at Mad Wolf Ranch, a 300 acre buffalo ranch in Browning. Following lunch, we will join the festivities for North American Indian Days and watch the Indian dancing. Artist Roger Rink, born and raised in East Glacier, will come along as the cultural guide.



*Museum of the
Plains Indian
Exhibit*

Tickets are \$50, and include transportation, tour, museum admission, and a buffalo burger lunch. Space is limited, so contact the Hockaday at 755-5268 today to order your ticket.

Painting by Howard Terpning Loaned to Hockaday

Sharpshooters Closing On The Herd, by Howard Terpning is on loan to the Hockaday from a private collection for the summer of 2003. Born in Illinois and receiving his art education at the Chicago Academy of Fine Art and the American Academy of Art, Terpning has become one of the best known and most successful members of the Cowboy Artists of America, an exclusive group of painters dedicated to western genre. He had a successful career as a commercial artist, contributing to some of the best-designed movies in history, like *Dr. Zhivago*, *Guns of Navarone*, *Sound of Music*, *Cleopatra*, and *A Man For All Seasons* before moving to Arizona and turning his hand to painting in the mid-1970's. His paintings focus on Native American people of the Great Plains and have earned numerous awards.

ARTS the 35th annual IN THE PARK

Benefit for the Hockaday Museum of Art

JULY 25-27, 2003

Friday: 10-6 • Saturday: 10-6 • Sunday: 10-5

Kalispell Depot Park

Over 100 fine artists and craftsmen will be featured along with wonderful foods and great entertainment. Admission is \$2 for an individual day pass, \$5 for a family day pass, or \$5 for an individual weekend pass, which also includes weekend admission to the Hockaday. Come in to the Museum now to buy your weekend pass button. Arts in the Park is sponsored by Tidyman's.

Entertainment Schedule

Friday, July 25

- 10 am to 11 am ~ Highland Bag Pipers
- 11 am to Noon ~ Greg Grant
- Noon to 1 pm ~ Glacier Symphony Players
- Noon to 4 pm ~ Rainbow Carriage Rides
- 1 pm to 2 pm ~ Just Us Girls
- 2 pm to 3 pm ~ Academy of Performing Arts
- 3 pm to 4 pm ~ Marcia Siblingud

Saturday, July 26

- 10 am to 11 am ~ Don Lawrence and the Bighorn Trio
- 11 am to Noon ~ Northwest Montana Accordion Assoc.
- 11:30 am to 3:30 pm ~ Rainbow Carriage Rides
- Noon to 1 pm ~ Feet by Feat Performance Company
- 1 pm to 2 pm ~ Academy of Performing Arts
- 2 pm to 3 pm ~ Greg Grant
- 3 pm to 4 pm ~ Western Line Dancers
- 4 pm to 5 pm ~ Country Cloggers

Sunday, July 27

- 10 am to Noon ~ Tra Le Gael
- 11 am to 3 pm ~ Rainbow Carriage Rides
- Noon to 2 pm ~ Jack Gladstone
- 2 pm to 3 pm ~ Amanda Caldwell

Thanks!

Many thanks to Beth Collier, Kelly Bort, and Jenny Granrud for all of their hard work in organizing this year's Arts in the Park.

Volunteers Needed!

Volunteers work two hours at various gate locations and receive free admission and a souvenir Arts in the Park button. If you are interested, please contact the Hockaday at 755-5268.

July 2003

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2 Alice Martin Workshop 10 am - 4 pm	3 Summer Kids Classes 10 am - 3 pm	4 <i>Corporate Days</i>	5 <i>Corporate Days</i>
6	7	8	9 Get Wet! Watercolor Adult Workshop 10 am - 2 pm	10 Summer Kids Classes 10 am - 3 pm Meet the Artist 5:30	11 Senior Tour and Tea 10 am - 3 pm Highlight Tour 4 pm	12
13 Cultural Tour to Browning 8 am - 6 pm	14	15	16 Alice Martin Workshop 10 am - 4 pm Highlight Tour 1 pm	17 Summer Kids Classes 10 am - 3 pm Gallery Talk 5 pm	18 Diccon Swan Portrait & Still Life Workshop 10 am - 4 pm	19 Diccon Swan Portrait & Still Life Workshop 10 am - 4 pm
20	21	22	23 Color Can't Hurt You! Adult Workshop 10 am - 2 pm	24 Summer Kids Classes 10 am - 3 pm	25 Arts in the Park 10 am - 6 pm	26 Arts in the Park 10 am - 6 pm
27 Arts in the Park 10 am - 5 pm	28	29	30	31 Opening Reception 5:30-7:30 pm		

August 2003

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 <i>Corporate Days</i> Highlight Tour 1 pm	2 <i>Corporate Days</i> Collectors Free Appraisal Day Highlight Tour 3 pm
3	4	5	6 Alice Martin Workshop 10 am - 4 pm Highlight Tour 4 pm	7	8 Senior Tour and Tea 10 am - 3 pm	9
10	11	12	13 Batik for Beginners Adult Workshop 10 am - 2 pm	14	15	16 Karen Vance Workshop 9 am - 4 pm
17	18	19	20 Alice Martin Workshop 10 am - 4 pm	21	22	23
24	25	26	27 Paper Marbling and More Adult Workshop 10 am - 2 pm	28	29	30

*Buy a Centennial Brick
at the Hockaday*

**Commemorate the Centennial
of the Carnegie Library
Building and the
Hockaday Museum of Art's
35th Anniversary**

Become a permanent part of the Hockaday!

For a contribution of \$100, you can purchase a brick that will be used to build a marquee outside the Museum.

By purchasing a personalized brick for the marquee, you will be part of the lasting reminder of the Hockaday's supporters and part of building a stronger future for the Museum.

Each personalized brick will be a visible part of the entrance to the Museum. Bricks can be engraved with your name or the name of your business. Bricks can also be given as a gift or purchased in memory of a loved one and engraved with their name as a lasting tribute. This is a meaningful way to honor family members or friends who have been part of the history of the Hockaday.

Many thanks to the following people who have purchased Centennial Bricks:

- Iola Breneman
- Edna Carter
- Tom & Bev Gilman
- Kimberly Hockaday
- Fred & Constance Leistiko (2)
- Dan & Corrine Lundgren
- Sue & Hank Ricklefs
- Char Rygg
- Sterling Title Services
- Jackie Wildgen

Buy a Centennial Brick Order Form



Name

Address

City, State, Zip

Phone

E-mail

Name or Message on Brick:
(Please print exactly as you would like it to appear on your brick.)

Method of Payment

- Check made out to Hockaday Museum of Art
- Visa
- MasterCard

Credit Card # Exp. date

Signature

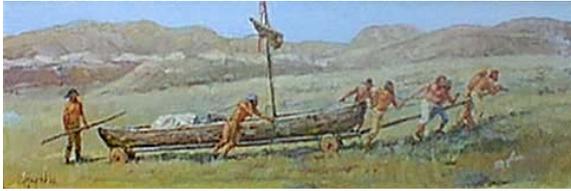
Amount Enclosed: \$ _____ (\$100 per brick)
_____ # of bricks

The Hockaday Museum is a non-profit 501(c)3 tax-exempt organization. Your donation is tax deductible in the amount allowable by law.

To order more than one brick, please make additional copies of this order form or include an additional sheet with the name or message to be engraved on each brick.

Please return this form with your donation to:
Hockaday Museum of Art
Attn: Buy a Centennial Brick
302 Second Avenue East
Kalispell, MT 59901

Benefit Auction of Miniatures A Success



Portage, by Frank Hagel, oil
2003 Purchase Award Winner

The 2003 Hockaday Benefit Auction of Miniatures was a wonderful success, selling 57 pieces of artwork in one evening through silent auction. All of the artwork submitted by the invited artists was outstanding! The event raised more than \$9,000 for the Hockaday's exhibit and education programs. The Hockaday wishes to thank Joan Kallay, Robert Markle, Marshall Noice, Chris Riebe, and Thomas Saubert for donating 100% of the proceeds from the sale of their work to the Museum.

Joe Abbrescia's painting titled *The Maiden* was the high seller for \$2,600 followed by Terry Mimnaugh's *Cassidy's Nap* and R.E. Pierce's *Along the Timberline Trail*, which both sold for \$1,000. Frank Hagel's painting *Portage* received the Purchase Award and was bought by the Hockaday Museum through the art acquisition fund for the Museum's permanent collection. Many thanks to John & Patricia Case, Carole & F.C. "Buz" Meyer, Karen Scalf, Nikki & Everit Sliter, James Moore & Sue Symons, and Tedrowe & Jill Watkins for their contributions to make this purchase possible. For more auction results, visit the Museum's web site at www.hockadayartmuseum.org.



The Maiden,
by Joe Abbrescia, oil

Thanks to American Printing, Bianchi Catering, Café Max, Colter Coffee, Fun Beverage, Raven Brewing, and Wasabi Sushi for their donations and assistance in making the auction a success. Thanks also to Dave Walburn and John Dunnigan for providing great music and to the many volunteers who donated their time for the event.

Meet the Artist Reception with Diccon Swan on July 10



Diccon Swan, a portrait and still life painter from England, will be visiting the Flathead Valley in July. The Hockaday will host a Meet the Artist reception on July 10 at 5:30 pm where Diccon will unveil his portrait of Blackfeet Chief George Kicking Woman. The portrait will become part of the Museum's permanent collection.

Born in Ireland, Diccon completed his degree in Theology at St. John's College, Oxford and a degree in Art at the Ruskin School of Drawing, Oxford. Official portraits by Diccon include Prime Minister John Major; Benazir Bhutto, Prime Minister of Pakistan; and Francesco Cossiga, President of Italy.

Diccon will also be a guest instructor on Friday and Saturday, July 18 and 19. See the insert for more information on these portrait and still life workshops.

Library's Adult Summer Reading Program Includes Hockaday Visits

The Flathead County Library's summer reading program continues until August 6. Each reader will be given a bingo card and will read books to fill out the card. *Winter Wheat*, by Mildred Walker, counts for two bingo squares. The fictional work, published in 1944, is the fictional story of Ellen Webb who lived in the dry-land wheat country of central Montana during the early 1940s. Visiting the Hockaday also counts for two squares on the bingo card. Bingo cards are available at all branch libraries. There will be prizes for completed cards and readers' names will be put into a drawing for larger prizes at the end of the program. For more information, contact Sally Schmidt at 758-5713.

MUSEUM SPOTLIGHT

BRIANA FULLER

Briana joined the Hockaday in May as the Receptionist and Front Desk and Gift Shop Associate. Briana was born in Anchorage, Alaska and has lived in Kalispell for about 18 years. She is a recent graduate of Laser School. She is enjoying her work at the Museum because she is gaining experience in art and with artists.



**Hockaday Museum
of Art**

Membership Information 2003



Children Reading, by Jeanne Hamilton
(1919-1992) oil on canvas
Hockaday Museum Permanent Collection

Bringing you the art and artists of NW Montana and the art of Glacier National Park.

- ___ Junior Member \$10 (Ages 6 to 18)
 - ___ Student Membership \$25
 - ___ Individual Member \$40
 - ___ Senior Individual Member \$35
 - ___ Family Membership \$60
 - ___ Associate Members \$75
 - ___ Friends of The Hockaday \$125
 - ___ Cultural Members \$250
 - ___ Heritage Members \$500
 - ___ Patron of the Arts \$1,000+
 - ___ Benefactor \$2,000+
 - ___ Sustainer \$5,000+
 - ___ Director's Circle \$10,000+
 - ___ Business Donation \$150
 - ___ Corporate Sponsor \$250+
 - ___ Business Partner 500+
 - ___ Business Associate \$1,000+
 - ___ Corporate Benefactor \$2,000+
 - ___ Corporate Sustainer \$5,000+
 - ___ Director's Circle \$10,000+
- Hockaday Endowment Contribution:** \$ _____
(significant tax credit! See your accountant for details.)
- Ed Bailey Memorial Scholarship Fund:** \$ _____
(making access to art education available to everyone)
- Hockaday Museum Art Acquisition Fund:** \$ _____
(collecting for preservation and education)

The Hockaday Museum is a non-profit 501(c)3 tax-exempt organization. Your donation is tax deductible in the amount allowable by law.

Why Your Membership Matters:

Support from our members is the lifeblood of the Museum, providing 35% of the Museum's operating budget. As public and government funds for the arts diminish, private contributions become increasingly important. The Hockaday thrives because of individual support from valued friends like you!

Members receive many benefits including: exhibition and event announcements, members only events, subscription to the *Sketch Pad* newsletter, 10% off museum gift shop purchases, discounts on classes, free admission, and more.

Name(s): _____

Business: _____

Address: _____

Phone: _____ Check # _____

___ Visa/MC # _____ Exp. _____

Signature: _____

THANK YOU FOR YOUR SUPPORT!

The exhibition programs of the Hockaday Museum of Art are sponsored in part by the National Endowment for the Arts, Montana Arts Council, Montana Cultural Trust, and members of the Hockaday Museum.

HOCKADAY MUSEUM of ART

302 2nd Avenue East, Kalispell, Montana 59901
406-755-5268 ~ Fax 406-755-2023
hockaday@centurytel.net ~ www.hockadayartmuseum.org

WINTER HOURS: September - May
Tuesday - Saturday: 10 am to 5 pm

SUMMER HOURS: June - August
Monday-Wednesday, Friday-Saturday: 10 am to 6 pm
Thursday: 10 am to 8 pm
Sunday: 12 pm to 4 pm

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Upcoming Art Classes & Workshops at the Hockaday

Painting Workshops with Alice Martin. These workshops will focus on creating birds and wildlife with a variety of mediums. Bring your own supplies. \$30 members, \$35 non-members.

July 2 and 16, August 6 and 20, 10 am – 4 pm

W.O.W. - Workshops On Wednesday! are held from 10 am to 2 pm and designed especially for adults seeking a comfortable, relaxed art experience. If you are intimidated by professional materials and academic instruction this is the place for you. Kelly Apgar and Joan Kallay will be instructing. \$20 members, \$25 non-members. Supplies are included, bring a lunch.

July 9 - Get Wet! Watercolors

July 23 – Color Can't Hurt You! exploring chalk, oil, pastels & more

August 18 – Batik for Beginners

August 27 – Paper Marbling and More



Portrait of Francesco Cossiga, President of Italy, by Diccon Swan

July 18 & 19, 10 am – 4 pm:
Portrait and Still Life Workshops with Diccon Swan, a portrait and still life painter from England.

Born in Ireland, Swan completed a degree in Theology at St. John's College, Oxford, and a degree in Art at the Ruskin School of Drawing, Oxford. He has exhibited in various galleries, including The Royal Academy; The Mall Galleries; The Museum of Modern Art, Oxford; The Ebury Gallery; The Blackheath Gallery; St Jude's, Kensington Church Street; The Hambleton Gallery, Blandford, Dorset; and The Addison-Ross Gallery. His work can be viewed at www.dicconswan.com.

Official portraits by Swan include Prime Minister John Major; Benazir Bhutto, Prime Minister of Pakistan; Francesco Cossiga, President of Italy; Kenneth Clarke, Chancellor of the Exchequer; and Lord Boyd-Carpenter. In 1987, Swan won the Senior Prize in the Irish National Portrait Painting Competition with a portrait of actor Rik Mayall. Swan has also painted portraits of Duchess of York Sarah Ferguson, Lady Margaret Thatcher, Prince Peter of Yugoslavia, actors Jane Asher, Sian Phillips and Pe-

ter Bowles, member of parliament Alan Duncan, Canon Eric James, and member of Parliament William Hague and his wife Ffion.

Beginning, novice and professional artists are welcome. Participants are asked to bring their own materials and are invited to work in the medium of their choice: pencil, pastel, charcoal, watercolor, acrylic or oil. Register early as space is limited. You are welcome to attend one or both days. This workshop promises to be one of our most versatile and valuable learning opportunities this summer. Members \$75 per day, Non-members \$100 per day.

Learning To Take Your Paintings to a Gallery Finish with Karen Vance is a one day workshop for the intermediate to advanced artist on August 16 from 9 am to 4 pm. Karen lives in Winter Park, Colorado and her work has been shown in the CM Russell Auction, the Buffalo Bill Cody Invitational, and the Richard Schmid Art Auction Invitational,



Colorado Country, by Karen Vance, oil

as well as numerous one woman shows. Karen will share her secrets to great paintings which she has learned from great artists like Quang Ho and Clyde Aspevig. Participants should bring one painting to the class for critique. Members \$90, nonmembers \$100.

Pastel Workshop with Julie Oriet will be held September 6 and 7 from 9 am to 4 pm. Julie lives in Bozeman and her paintings regularly appear in national juried and invitational shows and auctions including the CM Russell Auction; "Spirit of the West" in Cheyenne, Wyoming; "Spirit of the Great Plains" at the Holter Museum in Helena; and "Artists for Open Space" in Bigfork. She is also a signature member of the Montana Watercolor Society. Register early as space is limited. Members \$150, non-members \$160 for both days.



Current Conditions, by Julie Oriet

Call 755-5268 to register for any of the above workshops or for more information.

Hockaday Museum of Art Exhibit Opportunities for Artists

The following is a list of opportunities for artists to exhibit at the Hockaday:

1. *Annual Members Only Art Exhibition* held October through January of each year. Open to all artists who are members of the Museum. Artists are asked to submit up to four slides for the selection panel. Jury fee is \$10.
2. *Hockaday Benefit Auction of Miniatures* is an invitational art show and sale held in May of each year. Artists are selected to participate by an auction panel and asked to submit two small works 9 x 12 inches or smaller for sale by silent auction. Proceeds are split 1/3 to Hockaday and 2/3 to artist.
3. *Montana Fall Salon* is a new annual exhibition featuring major works from artists residing in Montana. This show is juried by a juror who has a significant background and accomplishments in the art world. Artists may submit one or two works. Prospectus is available in September. There is a nonrefundable \$20 entry fee. Artists may submit a maximum of three slides. Artists will be notified by October 1st of accepted work(s).
4. *Featured Artists in the Off The Wall Gift Gallery*: Artists selected are featured in the gift gallery for a two-month period. Selected artists must be members of the Hockaday Museum. To be considered for selection, please write a letter of request and include slides or photographs of your work and your price structure. Commission is 1/3 to Hockaday Museum and 2/3 to Artist.
5. Exhibit proposals. The Hockaday Museum accepts exhibit proposals in June of each year to be considered for special exhibits the following exhibit season. Proposals must include resume, artist's statement, slides, transparencies or photographs demonstrating the quality of work, and an exhibit concept for educational purposes. All artists selected for a special exhibit must provide an extension for the Museum, which could include an artist workshop for children or adults, demonstration, or lecture.
6. The Hockaday Museum is a member of the Montana Art Gallery Directors Association (MAGDA). MAGDA organizes and sponsors exhibits that have the opportunity to travel throughout Art Museums in Montana and surrounding states. The Hockaday submits proposals for exhibits to the booking conference each year. Exhibit proposals for MAGDA shows are accepted in June for consideration to be submitted to MAGDA the following year for possible MAGDA sponsorship.
7. The Hockaday Museum organizes art and cultural exhibits with a common theme throughout the year. By participating in the Museum's other programs, your work becomes known to the Museum curatorial staff and will be considered for other major exhibits.
8. The Hockaday Museum offers an artist in residency program in cooperation with the Bob Marshall Wilderness Association, The Flathead National Forest, and the Swan Eco System. **Artist↔Wilderness↔Connection** selects one visual artist each year for participation in this program. Artists are given a week residency in a forest service cabin located in these three areas of the forest region. Prospectus is available in February of each year. At this time it is only open to Montana artists.
9. The Hockaday Museum focuses on the art and culture of Montana and Montana Artists. The exhibit and collection focus includes artists in the Northwest region, Montana artists and artists who come to paint Glacier National Park.
10. The Hockaday Museum maintains an artist mailing list for exhibit opportunities and announcements. Please leave your contact information with the Museum's front desk.