Andrew Carnegie was an industrialist and philanthropist who touched the Flathead Valley when he gave $10,000 to the City of Kalispell to erect a free public library. Carnegie granted the money to the city and, in return, required them to provide $1,000 and a site for the building. On May 1, 1903, the cornerstone of Kalispell's Carnegie Library building was laid.

One hundred years later, on May 1, 2003, the Hockaday Museum of Art will celebrate the centennial of the Carnegie Library building where the Museum has been housed for 35 years. This Centennial Celebration will last from 5:00 to 7:00 PM and will be free and open to the public. There will be birthday cake, champagne, a Scottish bagpipe, and a Wall of History providing a look into the history of Andrew Carnegie and the building as a library, arts center, and museum. Personalized centennial bricks, which will be used to build a marquee outside the museum, will be sold to commemorate the occasion (see page 7 for an order form). Buy a brick with your name, your business name, or the name of a loved one to become a part of the Hockaday Museum of Art’s rich heritage.
Spring has arrived and the Hockaday is bustling with plans for the next few months. In this newsletter you will find details on the upcoming Centennial Celebration to commence May 1, 2003 coinciding with the preview of the Hockaday Benefit Auction of Miniatures.

If you want to help the Hockaday celebrate this momentous occasion participate in the Centennial Brick project by buying your brick and having a loved one’s name inscribed on it. This beautiful brick reader board will be installed in the front of the Hockaday to commemorate this historic date. It will be with us for years to come. Buying a brick is also a wonderful way to set up a memorial for someone close to you.

We have an incredible line-up of exhibits coming your way. After the Miniatures show and sale, we will be unveiling four new shows on June 5th which include Wildfires!, a joint exhibit program with the Flathead National Forest Service and the Hockaday, and L.A. Huffman, Frontier Photographer. This exhibit featuring the early photography of Huffman, is on loan from the Bev and Gene Allen Collection. The Allens have put together the most comprehensive collection of Huffman’s work in the country.

If you enjoy the work of Larry Peterson, you will want to reserve your copy of his latest book on the art of L.A. Huffman due out in June.

Later in the summer the Hockaday will present, “Flathead Collects American Paintings,” an exhibit that will feature outstanding examples of American Artists over the ages, on loan from private collections around the Valley. If you have works by early American Artists and wish to be involved in this exhibit please contact us soon.

In September we will be celebrating the life’s work of Jeanne Hamilton, a beloved teacher, artist and supporter of the Hockaday Museum in its earlier days. Most notably, Jeanne is known for her watercolor painting titled, “Montana on the Line,” depicting jeans hanging on a clothesline as well as numerous commissioned portraits of children. We are in the process of compiling work for this exhibit and are still looking for great examples of Jeanne’s work.

In addition to the exhibit programs, you will find excellent educational offerings this summer, along with lectures and cultural tours. The program calendar is worth posting on your wall so you won’t miss a thing.

As you can see, there are plenty of things to do at the Hockaday so I am sure we will be seeing you soon!

~ Linda Engh-Grady
A MESSAGE FROM YOUR PRESIDENT

I would like to welcome four new members to the Board of Trustees for a three-year term: Dr. Mark Kirk, Bigfork; Lisa S. Schaus, Kalispell; Lucy Smith, Kalispell; and Dr. Richard Solberg, Whitefish. Together these energetic people bring expertise, vitality, and a wide range of experience to our Board. I would like also to thank our returning nine members for their dedication and service during the past year and offer a special thank you to Justin Sliter who is retiring from the Board.

The Annual Meeting of the Museum Membership with the Board of Trustees was held on March 19 for the purpose of presenting the financial statement for the year, the Director’s report, and the election of the new Board of Trustees. Following the Annual Meeting was the traditional election of the officers for the coming year: President, Mark Norley; Vice-President, Janet Bierrum; Secretary, Jana Goodman; Treasurer, Rae Ellen Potter. Our wonderful Beth Collier was selected to coordinate special events.

The Permanent Collection of art works owned by the Museum is in the process of being reorganized and cataloged to meet high professional standards. Our goal is to have the complete collection identified, photographed, documented, and evaluated as soon as possible. Evaluations will include condition reports, provenance and recommendations as to conservation. If you have truly fine paintings, prints, or sculpture, within the framework of our focus on regional western artists and Glacier National Park, that need a new and secure home, consider giving them to our growing collection. Or, because we are finding that a number of our treasures need conservation, wouldn’t a contribution to restore, reframe, or conserve a favorite painting or work of art be a wonderful memorial to a loved one? (Remember your contribution also may be tax-deductible.) During this period of reorganization we will be selecting favorite and treasured pieces to go on special exhibit in our upstairs galleries.

In the months to come you will find wonderful exhibits being offered in the Hockaday galleries. Have you considered sponsoring or co-sponsoring an exhibit? Remember that your gift of art, work, time, effort, or money is not just a gift to the Hockaday but to the entire Flathead Valley community!

~ Mark Norley, President, Board of Trustees

New Acquisitions

On A Warm Summer Night
Tom Saubert, oil on canvas

The Hockaday Museum is pleased to announce a new acquisition to its permanent collection. Artist Tom Saubert recently donated an outstanding example of his figurative work to the Museum’s collection. The Flathead is home to many talented artists who receive national recognition for their work. It is the Museum’s goal over the next few years to build an outstanding collection of art that represents the incredible artists found in the Northwest region of the United States, especially NW Montana.

Saubert is a native of Montana, residing in Kalispell with his wife Marilyn and their two sons, Bret and Chris. He is a graduate of Cleveland Institute of Art with a BFA in painting and illustration.

Saubert participates in art shows across the country and has received many awards for merit including: Alberta Stockman’s Foundation Show; Western Heritage Show, Billings Montana; Sun Valley Art Festival; and Rendezvous Art Show, Helena, Montana. Saubert was recently honored by the Western Rendezvous of Art when it announced that his painting “Sunchild and the Seven Sisters,” will be the featured artwork in promotional material for the 25th anniversary show held each year in Helena dur-
EXHIBITIONS

**Please Join Us**

*Opening Reception*
Thursday, June 5 from 5:30 - 7:30 pm

**Laton A. Huffman (1854-1931): Montana's Frontier Photographer**

*Montana Arts Council Fellowship Recipients ~ WaterWorks ~ Wildfire!*

*Weaving by Mary Sale and Raku by Jeff Wilson*

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**Laton A. Huffman (1854-1931): Montana’s Frontier Photographer**

June 5 through September 6, 2003

Brought to you by the sponsorship of Melody and Stuart Johnson

L.A. Huffman arrived in Miles City, Montana Territory in 1879, early enough to witness the end of the great buffalo herds and the last of the hostilities between early settlers and Native Americans. He recorded the beginning, hey day, and end of the open range days. For this period, no one did it better. Most of Huffman’s photographs were taken on the range, where he carried his cameras on horseback, along with the chemicals and glass plates needed to create permanent images. He was able to capture authentic action photographs of ranch life, cattle drives, wild horse roundups, and other elements of western ranching. He died in 1931, leaving an artistic and sensitive legacy of the Old West.

On Thursday, July 17 at 5 p.m., the Museum will be hosting a gallery talk with Gene Allen, one of the foremost collectors and authorities on L.A. Huffman. Tickets are $8 for members and $10 for non-members. Space is limited, so contact the Hockaday at 755-5268 to order your tickets today.

Award-winning author Larry Len Peterson will speak on his recently published book *L.A. Huffman: Photographer of the American West* at the Hockaday on Friday, September 5 at 5 pm. Books will be available June 1. Pre-order your copy using the order form on page 12.

**Montana Arts Council Fellowship Recipients**

June 5 through July 17, 2003

In cooperation with the Montana Art Gallery's Directors Association, the Hockaday will be showing an exhibition of artwork by recipients of the Montana Arts Council Fellowship. This exhibition, curated by Paris Gibson Square Museum of Art, is a collaboration between the Montana Arts Council and MAGDA to travel the fellowship recipients’ artwork on a regular biennial basis. This original tour is made possible through a grant from the L.E.A.W. Foundation, Inc. in Missoula. This exhibit is comprised of paintings, photographs, fiber arts, fine woodworking, metals, ceramics, and sculpture. Artists included are Kathleen Mollohan and Rosalie Wynkoop from Helena, Patricia Forsberg, Darren Guyaz, and Daniel Clasby from Missoula, Neil Jussila and James Poulson from Billings, and Richard Penziner from Bozeman.

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Please Join Us

**Opening Reception**
Thursday, June 5 from 5:30 - 7:30 pm

**Laton A. Huffman (1854-1931): Montana's Frontier Photographer**

*Montana Arts Council Fellowship Recipients ~ WaterWorks ~ Wildfire!*

*Weaving by Mary Sale and Raku by Jeff Wilson*
**WaterWorks**  
June 5 through July 10, 2003  

*WaterWorks* is an exhibition of the work of over two dozen members of the Montana Watercolor Society. The exhibit will include thirty paintings of landscapes, still life subjects, portraits, and abstract images. These works include not only transparent watercolor, but also opaque gouache and acrylic paints. Their common element is water as the agent for dissolving and dispersing pigment.

**Wildfire!**  
June 5 through July 5, 2003  
Sponsored by Plum Creek Timber Manufacturing and USDA Forest Service  

*Wildfire!* will feature the photography of two well known photographers Karen Nichols and Gary Harding, as well as the photographs taken by the hot shot crews and other personnel of the Flathead National Forest Service. *Wildfire!* captures the power of the fire, the incredible task the Federal, State and County agencies have in controlling fires and saving structures and, the forest rejuvenation that follows. During the opening reception on June 5, the Forest Service will be on hand to promote proper land management and fire safety measures. We will have great children’s activities in the Discovery Gallery, including a visit with Smokey the bear, and fire engines will be on display. The opening will be fun for the whole family! This exhibit will benefit the Fire Wise programs of the National Forest Service.

**Weaving by Mary Sale and Raku by Jeff Wilson**  
June 5 through July 10, 2003  

This exhibit features the work of Mary Sale, an experienced weaver, and Jeff Wilson, a well-known Flathead Raku artist. Sale has been weaving since the early ‘70s and trained at the Glimakra weaving factory in Sweden. Wilson’s artwork contains ideas and forms relating to nature and man’s primitive place within it, and they convey a feeling of power, mystery, and timelessness.

**CURRENTLY SHOWING**  

**FVCC Student Photography**  
Through May 20, 2003  

The annual Flathead Valley Community College Student Photography exhibition features pieces by Instructor Peter Hertlein’s photography students and unveils the work of up and coming photographers. Hertlein is a dedicated instructor who knows how to bring out the best in his students. Hertlein exhibits his own work in galleries around the country and the J. Paul Getty Museum has included his work in its photograph collection.
The paintings of Bonnie Klundt Closson will be featured in the Off the Wall Gift Gallery beginning in May. Bonnie is a native Montana artist who was born and raised on the prairies of the highline. Images of her rural farm life, such as chickens, tractors, grain elevators, barns, and grain fields under dramatic skies, are some of her favorite subjects to paint. More recently, Bonnie has been painting scenes from Glacier Park, including her Jammer bus series which the Park sells at its various gift stores. Along with her depictions of life on the prairie and mountain passes of Montana, she paints beautiful still lifes. Bonnie taught all three of her children art and two of them plan to be professional artists. She resides in Whitefish with her husband Richard and daughter Johanna.

Cards • Prints • Pottery • Books • Jewelry • T-shirts • Candles • Photographs

Off the Wall features a selection of books on the art, history, and culture of Montana in addition to artwork by:
Andrea Evarts ~ Andrew Geiger ~ Robert Markle ~ Shelle Lindholm
Meadowlark Lane Creations ~ Jennifer Li ~ George Bland ~ Westpol Pacific Enterprises

The Call of the Mountains—The Artists of Glacier National Park profiles the artists of Glacier country and contains over 250 spectacular images, including many that are held in private collections and rarely available for public viewing. The informative text brings to life the early artists of Glacier National Park.

With 308 pages, and over 500 images, the result is a comprehensive look at one of the Old West’s greatest photographers. Available in hardcover or in a deluxe edition which includes bound in leather, numbered, and signed by the author, and includes a 7” x 10” photographic reproduction of Huffman’s magnificent 1879 portrait of Red Sleeve, Cheyenne Scout.

Order Form

Name: ____________________________ Phone: ____________________________
Address: ____________________________ E-Mail: ____________________________

____ Call of the Mountains Hard Cover ($55) __________ Call of the Mountains Soft Cover ($40)

____ Huffman 1st Edition Hard Cover ($95) ______ Huffman Deluxe Edition ($350)

____ I will pick up my order at the Hockaday Museum of Art

____ Please send my order to the above address (Please add $10 for shipping for each book)

Total Enclosed: $___________ Check Payable to: Hockaday Museum of Art

____ VISA ______ MasterCard Card # ___________ Exp. Date ______

Name on card: ____________________________ Signature: ____________________________
Thanks to all of our new and renewing members for their generous support through membership donations.

Renewals
Mark and Jean Agather
Big Mountain
Rex Breneman
Jerome and Rebecca Broussard
Jay and Susie Brown
Art and Susan Burch
Dana and Stephanie Christensen
Steve and Nancy Clawson
Katherine Cross
Dani Dobyns
James Duncan
First Interstate Bank
Dr. and Mrs. John Greene
John and Toni Gunnerson
Keith Hammer
Dennis Heuscher Family
Poul and Mary Houlberg
Dick Idol
Jon C. Kaps

Free Admission Days for Locals to the Hockaday, The M, and the Conrad Mansion
Have you visited your museums lately? Take advantage of our free admission days for locals only in June. The following cities will be honored with free admission all day:

Kalispell—June 9
Lakeside—June 10
Bigfork—June 11
Whitefish—June 12
Columbia Falls—June 13

Just show your driver’s license displaying where you live and get free admission to the Hockaday, The M (formerly Central School Museum), and the Conrad Mansion on the day your city is featured. Bring your neighbors and make a day of it. The Hockaday will be open until 7 p.m. each day and 8 p.m. on Thursday to accommodate your work schedule.

THE JEANNE HAMILTON MEMORIAL LIBRARY KEEPS GROWING AND GROWING...
...and recently has been blessed with a number of art-related books generously donated by Nick Oberling, Herb and Jan Gray, Dr. Gil Eiseman, James L. Udick, and Mrs. Gary Redman. We are also pleased with the recent purchase of books and videos relating to Monte Dolack, O. C. Seltzer, Bob Scriver and C. M. Russell made possible by a donation from Christopher Hamilton. You should come in and see these new additions. And remember that use of the Hamilton Library is just one of the many benefits of Museum Membership!

CORPORATE SPOTLIGHT/Business Sponsor

First Interstate Bank is a multi-state, $3.5 billion banking organization. First Interstate has evolved since 1968 from a single bank in Sheridan, Wyoming to operating 58 branches and over 120 ATMs in 30 communities across Montana and Wyoming. First Interstate Bank consistently strives to set itself apart as a high performance, multi-state financial services company.

THANK YOU FOR YOUR SUPPORT!

JOIN US FOR CORPORATE DAYS!
If you or your business is a business member of the Hockaday, you and your staff are in for a treat. The first Friday and Saturday of each month will be designated as Corporate Days and you and your staff will be the guests of the Hockaday, admission free.
Join us at the Hockaday for an evening of fine art, local culinary delights and musical entertainment. The auction will feature some of the finest artists in the Northwest. Enjoy an evening of competitive fun as buyers bid to take their favorite pieces home. All artwork is 9 x 12 inches or smaller and will be sold by silent auction.

The evening will include music by John Dunnigan and Dave Walburn along with a culinary feast by local restaurants and caterers.

Artwork will be on display at the Hockaday Museum May 1 to May 15. On May 1, enjoy a preview of the artwork in conjunction with the Centennial Celebration of the Carnegie Library Building which houses the Hockaday.

An on-line catalog of the artwork will be available on our website beginning May 1 at www.hockadayartmuseum.org.

Absentee bids will be accepted from anyone who can’t attend the Benefit Auction of Miniatures. Contact us, stop by the Hockaday, or visit our web site for an absentee bid form starting May 1. For more information on absentee bids, contact Linda at 406-755-5268.

Proceeds from this event benefit the Hockaday Museum of Art's exhibit and education programs.

Tickets are limited, and we encourage you to purchase your tickets in advance. Use the form on this page to order your tickets, or call 755-5268 to place your order.

Hockaday Benefit Auction of Miniatures
Please Join Us!
Thursday, May 15, 2003 ~ 5:00 to 8:00 pm
Music by John Dunnigan and Dave Walburn
Hors d’oeuvres created by your favorite local chefs
Tickets to the auction: $35/members, $40/nonmembers in advance, $45 at the door
Tickets are limited, advance purchase encouraged

RSVP
Hockaday Benefit Auction of Miniatures
Fine Art Exhibition and Sale
A benefit for the Hockaday Museum’s Education & Exhibit Programs

Name(s) __________________________
Address __________________________
City __________ State _______ Zip __________
E-Mail Address __________________________
Phone (___) __________________________

Please reserve: _____ # of tickets
$35 members/$40 nonmembers in advance ($45 at the door)
_____ I am not able to attend, but please accept my donation of $_____
_____ I would like to contribute to the Art Acquisition Fund.
Please accept my donation of $_____

The Acquisition Fund has been established to assist the Hockaday with the purchase of the People’s Choice Award-winning artwork from the Miniatures show for the Museum’s permanent collection. Your contribution to the Acquisition Fund is tax deductible.

Total Enclosed $ ___________
_____ Check payable to: Hockaday Museum of Art
_____ VISA _____ MasterCard
Card # __________________________ Exp. Date _______
Name as it appears on card __________________________
Signature _______________________________________

Return this form with your payment by May 10 to:
Hockaday Museum of Art, Attn: Auction RSVP, 302 Second Avenue East, Kalispell, MT 59901. Your tickets will be mailed to you.
# May 2003

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# June 2003

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**Buy a Centennial Brick at the Hockaday**

**to Commemorate the Centennial of the Carnegie Library Building and the Hockaday Museum of Art’s 35th Anniversary**

Become a permanent part of the Hockaday! For a contribution of $100, you can purchase a brick that will be used to build a marquee outside the Museum.

By purchasing a personalized brick for the marquee, you will be part of the lasting reminder of the Hockaday’s supporters and part of building a stronger future for the Museum.

Each personalized brick will be a visible part of the entrance to the Museum. Bricks can be engraved with your name or the name of your business. Bricks can also be given as a gift or purchased in memory of a loved one and engraved with their name as a lasting tribute. This is a meaningful way to honor family members or friends who have been part of the history of the Hockaday. Join us at the Centennial Celebration on May 1, where a drawing of the marquee will be unveiled.

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**Save The Date**

Cultural Tour to Browning
July 13, 2003

Join us for the Hockaday Cultural Tour to Browning for the 52nd Annual North American Indian Days on the Blackfeet Reservation, a tour of the Museum of the Plains Indian, and lunch at Two Medicine Ranch where you will enjoy an art demonstration by Diccon Swan. Tickets are $50 and include transportation, tour, and lunch. Call the Hockaday at 755-5268 to purchase your ticket.
Discover Flathead’s Museums
Buy Your Discovery Pass at the Hockaday

$40 Discovery Pass (State Parks Pass & Cultural Pass)
$20 Cultural Pass

The Hockaday Museum of Art has partnered with the Central School Museum, the Conrad Mansion, and Montana Fish, Wildlife, and Parks to offer you the best of the Flathead Valley.

For $40, you can purchase your Discovery Pass which includes a Montana State Parks Pass and a Cultural Pass. The annual State Parks Pass gives you free admission to more than 40 state parks throughout the state. The Cultural Pass is good for four adult visits to the Hockaday Museum, four adult visits to the Central School Museum and three adult visits to the Conrad Mansion. This is a value of $91!

The Cultural Pass is transferable so it is very convenient if you have guests visiting from out of town. The Cultural Pass can also be purchased without the State Parks Pass for just $20. Stop by the Hockaday to purchase your Discovery Pass today!

MUSEUM NEWS

The artists who will participate in the first year of the Artist-Wilderness-Connection program have been selected. They are:
Myni Ferguson ~ Visual Artist
Annick Smith ~ Writer
John Zoltek ~ Composer

Artist-Wilderness-Connection is an Artist in Residency program that the Hockaday formed in partnership with the Flathead National Forest, the Bob Marshall Wilderness Foundation and the Swan Lake Ranger District. While the artists participating this year will be testing the project and suggesting changes, a full application process will be used in 2004.

MUSEUM SPOTLIGHT

Portrait and Still Life Workshop With Diccon Swan July 18 & 19
Meet the Artist Reception July 10

Diccon Swan, a portrait and still life painter from England, will be visiting the Flathead Valley in July. The Hockaday will host a Meet the Artist reception on Thursday, July 10 at 5:30 pm.

Born in Ireland, Diccon completed his degree in Theology at St. John’s College and a degree in Art at the Ruskin School of Drawing, both of which are located in Oxford, England.

Diccon will be a guest instructor at the Hockaday on Friday and Saturday, July 18 and 19 from 10:00 am to 4:00 pm. Members $75 per day, non-members $100 per day. Register early as space is limited. You are welcome to attend one or both days. This workshop promises to be one of the most versatile and valuable learning opportunities held at the museum this summer. Beginning, novice and professional artists are welcome. Participants are asked to bring their own materials and are invited to work in the medium of their choice: pencil, pastel, charcoal, watercolor, acrylic or oil. Diccon’s work can be viewed on the Internet at http://dicconswan.com.

JEANNA NIXON

The Hockaday Museum is pleased to welcome Jeanna Nixon to the Museum Staff! Jeanna joins the Hockaday as the Executive Assistant. She recently moved to Kalispell from Salt Lake City, where she completed a Master of Public Administration degree (MPA) with a concentration in Nonprofit Organizations at the University of Utah. The Hockaday Board of Trustees and staff are thrilled to have Jeanna join the Hockaday team and know Jeanna’s talents will be well used. Jeanna is currently assisting with the front desk and gift shop until a part-time receptionist is hired. Her main duties entail working on the Museum’s communications, media relations, and program development. She looks forward to working with the vibrant and dedicated staff, volunteers, and board of the Hockaday.
### Membership Information 2003

- **Junior Member $10 (Ages 6 to 18)**
- **Student Membership $25**
- **Individual Member $40**
- **Senior Individual Member $35**
- **Family Membership $60**
- **Associate Members $75**
- **Friends of The Hockaday $125**
- **Cultural Members $250**
- **Heritage Members $500**
- **Patron of the Arts $1,000+**
- **Benefactor $2,000+**
- **Sustainer $5,000+**
- **Director’s Circle $10,000+**
- **Friends of The Hockaday $125**
- **Hockaday Endowment Contribution: $________**
- **Heritage Members $500 (significant tax credit! See your accountant for details.)**
- **Ed Bailey Memorial Scholarship Fund: $________**
- **Hockaday Museum Art Acquisition Fund: $________**
- **Benefactor $2,000+ (making access to art education available to everyone)**
- **Sustainer $5,000+ (collecting for preservation and education)**

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**Why Your Membership Matters:**

Support from our members is the lifeblood of the Museum, providing 35% of the Museum’s operating budget. As public and government funds for the arts diminish, private contributions become increasingly important. The Hockaday thrives because of individual support from valued friends like you!

Members receive many benefits including: exhibition and event announcements, members only events, subscription to the *Sketch Pad* newsletter, 10% off museum gift shop purchases, discounts on classes, free admission, and more.

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**Hockaday Museum of Art**

**Membership Information 2003**

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<th>Membership Type</th>
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**Hockaday Endowment Contribution:** $________

**Ed Bailey Memorial Scholarship Fund:** $________

**Hockaday Museum Art Acquisition Fund:** $________

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**HOCKADAY MUSEUM OF ART**

302 2nd Avenue East, Kalispell, Montana 59901

406-755-5268 ~ Fax 406-755-2023

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**WINTER HOURS:** September - May

Tuesday - Saturday: 10 am to 5 pm

SUMMER HOURS:** June - August

Monday-Wednesday, Friday-Saturday: 10 am to 6 pm

Thursday: 10 am to 8 pm

Sunday: 12 pm to 4 pm

**Complimentary Copy**