



HOCKADAY MUSEUM of ART MEMBERS' NEWSLETTER

There are painters who transform the sun into a yellow spot, but there are others who, thanks to their art and intelligence, transform a yellow spot into the sun. - Pablo Picasso (1881-1973)

UPCOMING EVENTS



Reception & Lecture

by Peter Held

April 14 at 5:30 pm

In conjunction with the *David Shaner—A Retrospective* exhibition, Peter Held will give a lecture on Shaner's work on Thursday, April 14 at 5:30 pm.

Held received his B.S. degree in studio art from the State University of New York at Brockport, where he studied ceramics with Bill Stewart. Upon graduation, he moved to Helena to become a resident artist at the Archie Bray Foundation for the Ceramic Arts. He later completed a Masters degree in Museum Administration at Oregon State University and interned at the Portland Art Museum. He returned to Helena in 1994 to serve as Executive Director and Curator of the Holter Museum of Art. Peter helped successfully lead a \$2.3 million capital and endowment campaign. He is currently Curator of Ceramics at the Ceramic Research Center, part of the ASU Art Museum at Arizona State University, Tempe. Held also serves as a trustee for the American Craft Council.

Peter has curated over fifty exhibitions since 1989 including five traveling ceramic shows: *Ashen Beauty: Woodfired Ceramics*; *David Shaner: A Potter's Work, 1963-1993*; *Sisters of the Earth: Native American Ceramics*; *A Ceramic Continuum: Fifty Years of the Archie Bray Influence*; and the upcoming exhibition *Between Clouds of Memory: Akio Takamori, A Mid-Career Survey*.

Held has authored numerous articles on contemporary art and crafts, and is the editor of *A Ceramic Continuum: Fifty Years of the Archie Bray Influence* and the forthcoming publication *Between Clouds of Memory: Akio Takamori, A Mid-Career Survey*, to be released in September, 2005.

The lecture is free to members and free with regular museum admission for non-members. Call 755-5268 to RSVP.



Rising Sun, oil, 12 x 6 1/2 inches, by Joe Abbrescia
2004 People's Choice
Purchase Award Winner

Save the Date!

**Hockaday Benefit
Auction of Miniatures
May 20, 5:30 to 9:30 pm**

Don't miss the 4th annual Benefit Auction of Miniatures, an evening of fine art, culinary delights and musical entertainment. This invitational fine art exhibit and benefit auction features miniature works of art 9" x 12" or smaller by some of the finest artists from across the west. Enjoy an evening of competitive fun as buyers bid to take their favorite pieces home.

Artwork will be on display from May 5 through May 20. On May 6, enjoy a free preview of the artwork in conjunction with First Friday.

Tickets to the Benefit Auction of Miniatures are \$30 for members, \$35 for non-members, and \$40 at the door. Proceeds benefit the Museum's exhibit and education programs. Absentee bids will be accepted from those who are unable to attend the auction. For more information, call 755-5268.

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Splendid Was the Trail: Photographs of the National Forests 1911-1947 by KD Swan

JUNE 2 THROUGH AUGUST 12

SPONSORED BY US FOREST SERVICE



Big Salmon Lake, Flathead National Forest, (now within Bob Marshall Wilderness) photograph, 1934, by K.D. Swan, on loan from the USDA Forest Service, Region 1

Kenneth Dupee Swan (1889-1970) was a photographer in the Northwest in the early part of the 20th century. During his USDA Forest career from 1911 to 1947, he captured the face of public lands, revealing its wildness and value to the American public. His messages of long ago still emanate from his images: the value of conserving public lands and the joy of living in magnificent wild

places. Through his pictures and many public presentations, Swan revealed the unique beauty of remote, wild areas in Montana, Idaho, and the Dakotas. By Swan's retirement in 1947, his work had become art that transcended the mere recording of a place in time. Today, almost 100 years later, the photographs still engage and entrance viewers and tell a resounding story about public lands in the West. The photographs of K.D. Swan confirm that these lands are a priceless American legacy. This exhibit is being displayed in conjunction with the USDA Forest Service Northern Region as part of their centennial celebration of the founding of the agency.

Related Programs

The Greatest Good

Showing dates to be announced

This breathtaking documentary produced by the Forest Service includes interviews with academics, authors, activists, Forest Service retirees and past and present chiefs of the Forest Service who share their perspectives on one hundred years of conservation and the prospects for the future. It is a story of the public land we all own, how we resolve our conflicting interests and the role of the Forest Service as it has been at the forefront of this ongoing experiment of democracy.

Winold Reiss: Artist for the Great Northern

JUNE 2 THROUGH OCTOBER 18

SPONSORED BY US FOREST SERVICE, NATIONAL ENDOWMENT FOR THE ARTS, JOHN & PATRICIA CASE, VAN KIRKE & HELEN NELSON, GLACIER FUND, AND BOB DRUMMOND, COEUR D'ALENE ART AUCTION



Heavy Head, mixed media on Whatman board, 1935, 39" x 26", by Winold Reiss, Private Collection

Winold Reiss (1886-1953) immigrated to the United States from Germany in order to fulfill his life-long dream of painting Native American Indians. This led him to Montana in 1919 where he found the Blackfeet Indians. It was said that the Blackfeet bestowed the name Beaver Child on Reiss and trusted him to record their greatness, not for himself, but for them. Reiss left an incredible body of work behind him that captured the true spirit of the Blackfeet. Reiss was also commissioned by the Great Northern Railroad to promote its route into Glacier Park during its advertising heyday from 1920s to the 1950s. The Great Northern Railway reproduced Reiss' work on calendars, postcards, menus, playing cards and more. His work illustrated the Railroad's "See America First" campaign that promoted travel to the "Crown of the Continent." This major exhibition of Reiss's work will further the Museum's mission of preserving the important art history left by the Great Northern Railway.

We regret the omission of exhibit sponsors confirmed after March 15, 2005.



Calling First, pastel & tempera on Whatman board, 1935, 39" x 26", by Winold Reiss, Private Collection

Opening Reception
Splendid Was the Trail: Photographs of the National Forests by KD Swan 1911-1947
Winold Reiss: Artist for the Great Northern
 Thursday, June 9 from 5:30 to 7:30 pm

New Artists

THROUGH APRIL 12

Each year the Hockaday Museum hosts an exhibition that focuses on the up and coming young artists attending our local high schools. This year's exhibit includes work by more than 50 students from Laser School and Bigfork, Columbia Falls, and Flathead High Schools.



The Chaotic Reaction to Transformation, cardboard, acrylic, wire, 3D paint, by Lindsay Becker, Columbia Falls High School

Children's Art Show

THROUGH APRIL 16

This exhibit features the work of students of our member schools and Hockaday students in an imaginative display of over 250 pieces of children's art.



Slab Form "Landscape", hand-built and pounded, matte clay surface, poured glazes, by David Shaner, on loan from the Shaner Family Collection

David Shaner—A Retrospective

THROUGH APRIL 26

SPONSORED BY ANN SHANER, STERLING TITLE, AND THE WALLACE FOUNDATION

David Shaner (1934-2002) is recognized as an artist who had considerable impact on contemporary ceramics. His innovative work influenced new growth in 20th-century studio ceramics and his perseverance and hard work saved the Archie Bray Foundation from foreclosure in 1966. This retrospective exhibition spans his career as a potter with work from his years at Alfred University to his last designs of cirques and shields.

Buckaroo – The Photographs of Kurt Markus

THROUGH MAY 14

SPONSORED BY GLACIER BANK



The timeless photographs in this exhibition explore the rugged yet romantic spirit of the cowboy. Markus reveals an era that is all but forgotten today, and presents the legend of the buckaroo with incredible realism absent of slick mannerism. He documents a life style of solitude and difficulty, yet to the viewers, a sense of romance; a hard life of plain food, plain surroundings, horses, and exposure to the elements, and yet a simple life free of inherent stress. His photographic style is reminiscent of the same poetic manner that Montana cowboy artist Charles M. Russell rendered in paint and bronze at the turn of the century. *Buckaroo* is the debut of Markus' work in Montana and the only other exhibition of this work in the United States since its initial showing at the Cowboy Hall of Fame.

Community Days
 Enjoy free admission to the Hockaday Museum of Art on Friday, April 15 and Saturday, April 16, courtesy of Glacier Bank.



Greetings friends, art patrons and supporters. The *David Shaner Retrospective* is still on exhibit so make sure you get in soon if you have not had a chance to view it yet. In June, we will unveil *Winold Reiss, Artist for the Great Northern*, brought to you with the support of the US Forest Service and the National Endowment for the Arts, as well as several other patrons listed on page 2. This major exhibition will bring in works from all over the country and give a wonderful overview of what Reiss accomplished during his stays in Glacier Park. Also in June, we will unveil *Splendid is the Trail – Photographs of KD Swan*. Don't miss the opening of these exhibits and help us celebrate the significant contributions and services the Forest Service brings to this forested area we all call home.

Last newsletter we listed quite a few recent acquisitions to our permanent collection. The *Sketch Pad* had already gone to print when we received the grandest acquisition of all in late December: 40 paintings from a local collection were permanently donated to the Hockaday. This incredible donation will be on display in late May. The entire collection of donated works is valued at just under \$200,000. Most are historical Montana artists including: O.C. Seltzer, Nick Eggenhofer, Edward Paxson, Ace Powell, as well as many other significant artists. We are very appreciative that the benefactor of these paintings decided to benefit a local museum because these paintings could have gone to any number of museums across Montana. Thank you!

In February, we lost a very dear friend, a significant artist and a talented teacher in Joe Abbrescia. He will be dearly missed by so many people around Montana, especially right here at home. Joe loved the Flathead Valley and he loved Glacier Park. His paintings will live on to speak of his love for this area and the considerable talent he possessed to capture as he put it, "what god created" in paint. It is now our job as an art museum to preserve the legacy Joe has left with us for many generations to learn from and enjoy. Joe will never be forgotten but he will be deeply missed.



- Linda Engh-Grady, Executive Director/Curator
The War Party, watercolor, by OC Seltzer, Gift of Roger & Deane Claridge

ARTS the 37th annual IN THE PARK

Benefit for the Hockaday Museum of Art

Applications Available

Artist applications for the Hockaday's 37th Annual Arts in the Park (July 22, 23 & 24) are available at www.hockadaymuseum.org. Applications are due by May 1.

Business Sponsors Needed

The Hockaday Museum would like to invite your business to join us a partner for this event by helping us cover the costs of bringing in top quality entertainment. Sponsorship can be made in the amount of \$75, \$100, or \$500.

For \$75, we will announce your business name at the event and include it on the schedule of entertainment sign that is displayed all weekend. For \$100, we will also include your business name on the posters that are hung in Flathead, Lake, and Lincoln counties to advertise the event. For \$500, your business name and logo will be included on the buttons that are sold as weekend passes and included on all advertising and media material as a major sponsor.

New this year, the Hockaday is also looking for businesses to sell weekend pass buttons. The passes sell for \$5 and allow the buyer to enter Arts in the Park all weekend long for a discounted price and without waiting in line. The button is also good for admission to the Hockaday Museum during that weekend. It is great buy for visitors or locals to enjoy excellent music and art downtown. If you sell buttons at your business, your business name will be included on the poster as a location to purchase buttons in advance.

For more information on artist applications or business sponsorships, call 755-5268.



As the new President of the Board of the Hockaday Museum of Art, I feel honored to be a part of this valuable community asset. I hope to be able to take the Hockaday Museum forward and hopefully forge the next level of growth for this great art museum.

I see many opportunities on the horizon for the Hockaday Museum, and feel we must be positioned to take full advantage of them. The Flathead Valley is growing by leaps and bounds and like everyone else, we must prepare ourselves to grow and improve with our community or we will become stagnant.

We have all the ingredients that we need to support and expand: a great staff; a wonderful permanent collection; an involved group of volunteers; fabulous talent in the region; outstanding exhibitions; and a valuable community outreach and education program.

I hope every member of the Museum will join me and the other members of the Board of Directors in looking at continued growth of this great institution.

- Fred Leistiko, President of the Board

CALENDAR OF EVENTS

April

- 1 Director's Tour of Buckroo exhibit 3 pm
- 12 New Artists exhibit closes
- 14 Peter Held Lecture and Reception
- 16 Children's Art Show closes
- 26 David Shaner exhibit closes

May

- 6 Miniatures Preview Party
- 14 Kurt Markus exhibit closes
- 20 Miniatures Auction

June

- 9 Opening Reception for KD Swan and Winold Reiss exhibits



It has been my pleasure to have served the Hockaday as a volunteer and a member of the Board of Trustees since 1994, serving under three executive directors and two interim directors. During this eleven-year tenure I've seen a real transformation both in the physical building and in the philosophy upon which the Museum's mission statement is built. It was my hope from the beginning that the Museum would become what it is today - a vital historic building restored to its former glory, a showplace for both the community and visitors, and a place where one can experience the excitement and aesthetic pleasure of seeing high quality art works in a first class environment and take advantage of not just the art but workshops, classes, lectures, tours, and visits to other art venues. We owe a great deal to our current Executive Director, Linda Engh-Grady, who has made these hopes of mine come to fruition. Thank you, Linda!

During the past eleven years, in addition to my Board duties and giving encouragement to the restoration of the building, I, along with a number of other courageous and energetic volunteers, have busied myself with such stimulating projects as painting the walls, including painting out those wonderfully depressing "black galleries", filling nail holes, watering the grass, washing wine glasses, cleaning up the kitchen, and sweeping the floor. And I, along with these other wonderful people, had a lot of fun.

Even a partial list of all the improvements made during the last ten years, ranging from the new roof, air conditioning, sprinkler system, new windows, new gallery lighting, a new kitchen, the cataloging and conservation of the Jeanne Hamilton Memorial Library, to the organization and preservation of the archives, would more than fill this page.

I want to offer a profound thank you to our faithful membership, our current Director, the staff, the Board of Trustees, and the volunteers past and present who have made all of this possible.

My best wishes and congratulations to the elected 2004 - 2005 Board and to the new incoming Board members and officers, and my admonition to them is "Keep On Growing".

- Mark Norley, Past President of the Board

Don't Miss This!

CHILDREN'S ART SHOW AND NEW ARTISTS 2005



Self Portrait, by Hailey Smith

Two exciting exhibits featuring the works of local students from:

Bigfork High School
Columbia Falls High School
Laser and Flathead High School
Edgerton, Elrod, Hedges, and
Peterson Elementary Schools
Kalispell Montessori Center
Kalispell Parks & Recreation
Linderman Middle School
Love & Faith Christian School
Trinity Lutheran School
West Glacier School

Due to the popularity of these two exhibits, **SCHOOLS & YOUTH GROUPS** are encouraged to book tours ASAP! Call 755-5268.

What Happened To The Discovery Gallery ?

Both the Discovery Gallery and our classroom have been converted into gallery space for the Children's Art Show. In mid-April look for an all new display. We will be gathering up all our fabulous art making supplies, equipment and games to set up in the Discovery Gallery for even more "hands-on" art making fun. Remember it's not just for kids, patrons of all ages are encouraged to visit this special gallery.

Dates to Remember

NOW through April 18—Register for Spring Classes

Thursday April 14, May 12 & June 9

Senior Tour & Tea - Free Admission for Seniors

Friday & Saturday April 15 & 16

Community Days, Free Admission, Last chance to see the Children's Art Show

Tuesday, April 19 through May 24

Spring classes begin with After School Class

Wednesday, April 20 through May 25

Art Time & Home School classes begin

Wednesday, April 20 & May 25 Hockaday Book Club

Summer Classes

Mark your calendars: our summer class schedule will be available **May 1**. Summer classes and special events for children will start **June 13**. Stop by the museum, give us a call or check our website at www.hockadaymuseum.org for the schedule.

Big Brothers/Big Sisters At The Hockaday

On Saturday, April 9 "matches" from the Flathead Valley Big Brothers/Big Sisters organization will be visiting the museum. Of special interest to the participants will be the Children's Art Show and the New Artist exhibits. The afternoon program will include a tour of these exhibits and a special project. Big Brothers/Big Sisters will be helping us paint and decorate the faded, old folding chairs currently being used in the classroom. We are accepting donations for this project. If you have old metal folding chairs, or useable enamel spray paint to donate please call 755-5268 or drop them off at the museum.

Out Reach To Elrod & Flathead Industries

Beginning March 29, the Museum's Education Coordinator, Kelly Apgar will be doing a series of art classes with participants from Flathead Industries. During April, Kelly will be providing specially designed classes for the Gifted and Talented students at Elrod Elementary School. Thank you to all our members! Your fees and donations help to support these exciting art education opportunities.

Custom Designed Tours & Art Parties

Looking for a special activity for your adult or youth group, club members, church group or business clients? Celebrate with an art making party, let us design a class especially for your group, or come for a custom tour! The Hockaday Museum has all kinds of unique ideas for making your visit special! We can provide an instructor or docent, art supplies, classroom and meeting facilities. Admission discounts for groups of five or more visitors are always available for pre-arranged tours. Call Kelly for scheduling and cost information.

School Student and Youth Group Tours

These specially designed tours are very popular and spaces fill up fast. Pre-tour talks and post-tour, hands-on art activities for participants are also available. Call 755-5268 to reserve a date and time for your students. Tours can be scheduled now for dates through May 2005. Tours for groups with a school or group membership are free. Non-member groups will be charged \$25 per tour.

CLASSES, WORKSHOPS & SPECIAL EVENTS FOR CHILDREN & ADULTS

CHECK OUT OUR UPCOMING CLASSES

Due to the limited classroom space during the exhibits of student's work, spring classes will begin later than usual.

Classes Start April 19

We recommend you register early as classes fill up quickly.

Call 755-5268 to register now!

After School Art Classes

Tuesdays, April 19–May 24 3:30 to 5:00 p.m. Ages: 6 to 12
Cost: \$5 per session for non-members (\$ 30 for all 6 sessions) or \$4 per session for those with a Family Membership or for those registered and pre-paid (\$24.00 for all 6 sessions). Class size is limited, pre-paid registration guarantees a space for your child. Register for individual classes or all 6 sessions. Come directly to the museum after school. Class begins promptly at 3:30 p.m. All supplies and a snack will be provided.

Session # Date Class Description

AS1	4/19	Painted Pots - Decorate & Take Yours Home
AS2	4/26	Ride 'em Cowboy - Drawing Projects
AS3	5/3	Special Mother's Day Projects
AS4	5/10	Shrinky Dinks—Itty Bitty Art
AS5	5/17	Let's Face It - Painted Portraits
AS6	5/24	Sculpture and Collage Projects

Art Time For Pre-schoolers

Wednesdays, April 20– May 25 9:30–10:30 a.m.
Ages: 3 to 6 (with an adult guardian) Registration not required.
Cost: Free with a Family Membership, \$3/child for non-members
Education Coordinator Kelly Apgar provides a variety of hands on art projects and activities in the Discovery Gallery and the classroom for pre-school children. Art Time is also available for day care and pre-school groups under age six. Call Kelly at 755-5268 to schedule your visit.

Home School Art Classes

Please Note Sessions Will Meet EVERY Wednesday
Wednesdays, April 20–May 24
Ages: 6–9 10:30 a.m.– Noon OR Ages: 10-14 1:00–2:30 p.m.
Cost: \$4 per session for those with a family membership or pre-paid registration (\$24.00 for all 6 sessions). Non-members and drop-ins (if space is available) will be charged \$5 per session. Introducing students to the elements of art through fun group and individual projects. Instruction, techniques and materials will be adjusted for each age group. The first 4 sessions will be drawing type activities, sessions 5–8 we will be using watercolor and the last 4 sessions we will work in paint or pastel.

Session # Date Class Description

HS1 or HS2	4/20	In Black & White - Drawing Projects
HS3 or HS4	4/27	Shapes and Shadows - Using Value
HS5 or HS6	5/4	Monochromatic - 1 Color Watercolor
HS7 or HS8	5/11	1, 2, 3 - Color Mixing w/ Watercolor
HS9 or HS10	5/18	Paint & Pastel Projects
HS11 or HS12	5/25	Individual Final Projects

Senior Tour & Tea - Second Thursday of each month
10 a.m.–3 p.m. April 14, May 12 and June 9

Free admission and refreshments for senior citizens. From noon to 1:00 p.m., seniors are invited to participate in a tour or "hands-on" art technique demonstration.

Hockaday Book & Movie Club

Wednesdays, April 20 and May 25

Starts at 5:30 p.m. with book discussion followed by viewing of a related movie, slide or visual presentation. Free for members, non-members donation appreciated.

April 20 Selection: Reader's Choice—Any book about Frida Kahlo. We will be discussing her life based on a variety of biographical books and viewing a movie or slide presentation of her work. You may wish to view the PBS broadcast on March 23 *The Life and Times of Frida Kahlo* prior to our April meeting.

May 25th Selection: Reader's Choice—Any book about John Singer Sargent or model Virginie Gautreau, such as: *I Madame X: A Novel* by Gioia Diliberto or *Strapless* by Deborah Davis.

Hockaday Workshop Series

The Hockaday Museum is pleased to announce we are now providing professional artists the opportunity to offer affordable high quality workshops for beginning and advanced students at the museum. The first workshop in this series will feature guest instructor Phil Starke.



Autumn in the Rockies, oil, 30" x 40", by Phil Starke

Phil Starke Sept. 30, Oct. 1 & 2

Local Landscapes In Oil Workshop

Working in oils, Phil is known for his strong use of light and color in his landscape paintings.

Participants will be painting with Phil at several outdoor locations in the Flathead valley.

For additional information including costs, supplies, a course description and to pre-register, please call the Museum at 755-5268.

See more of Phil's work at www.philstarke.com

REMEMBERING JOE ABBRESCIA

"Painting is really hard work," Joe said. I was with Joe Abbrescia a few days before Christmas. He was getting his strength and appetite back after his first round of chemotherapy .

Joe didn't like talking about the cancer. He wanted to talk about painting. "I believe creativity can be the answer to anything," he said. "Even dealing with cancer." So, we talked about creativity. And, without my realizing it, he began to teach. How was my transition to oils coming, he asked. ("Difficult.") Was I in a gallery in Missoula yet, he wanted to know? ("Not yet.") What was I working on now and what was my "concept" for it? ("Concept? CONCEPT! That was my problem!").

"People don't realize how hard painting is," he answered. "I work at every brushstroke - but now teaching - teaching is easy!" And, as he always did, he was teaching.

That was one of the wonderful things about Joe: he was quick to share with others what he knew. I painted with him one time sitting outside Granite Park Chalet and hikers he'd never met got an impromptu art lesson. Joe would be painting by the side of the Sun Road and a family would pile out of a car to watch. Joe would engage them in talk and before long, would hand the brush to a 7-year-old and tell them to put the stroke "right there." What better encouragement could a budding artist ask?

Whenever Joe was a "quick-draw artist" he drew a crowd. Whether indoors at the Russell auction or outdoors at the Land Reliance show, you could find Joe by looking for the crowd of people. Anyone who has ever watched Joe Abbrescia "at work" - painting - knows he put his all into his paintings - and, he taught. His forehead would be covered in sweat and his "signature walk" up and back was frantic as he cocked his head at first the model, then the easel. He was hustling to get down as much as possible during the time limit. But each time he walked back, he would turn to the people gathered around him, and take time to teach.

"How'm I doing?" he'd ask, to no one in particular, just to break the tension. "I'm trying to get those eyes right," he would say. Or, he'd measure with his brush handle and turn to the crowd and say, "See how the horse's muscles bulge under the skin there?" Then he'd make one stroke on the canvas - and you would "see." One stroke. That was the mark of a great painter - what Joe could do with just one stroke! Or after a squiggle of the brush on the background he'd turn and say, "You have to bring the painting up all together - its called '*gestalt*'." Then he would explain what he meant as he went on, with seemingly frantic brushstrokes that made it look easy. But Joe was working hard.

And Joe's banter was not idle. He would explain how the highlight made the painting come alive, or how the splash of red was a "discord" that caused the viewers' eye to keep moving. It was subtle, but Joe was teaching. And people loved Joe, because whether they were artists watching him - and many were - or patrons, he was teaching them what made "good art." That is why he was, time and again, the "people's choice" award winner in art shows. That's also why he was such a popular workshop instructor. His classes always filled early at the Scottsdale Artists School. And, artists who were accomplished in their own right and already successful would take his courses, more than once.

Even if they were far away, if an artist had a problem they would call Joe on the phone. Without even seeing what the painting looked like, Joe was able to ask a few key questions, talk them through their concept, and help them solve their problems. Those who have had Joe as an instructor will recognize "the phone call" as one of his key teaching methods. It had its roots in reality. Joe was a great artist, but he was an even better teacher.

When I die - hopefully long after I finally make the transition to oils - after I get over the wonder of it all, I plan to look for a crowd of people. I expect to be able to push through to the front (no one will be offended: it's heaven!) and see an easel and an artist, and the shining smile on the expressive face of Joe Abbrescia. I know he'll see me, and nod in recognition, but will go on with what he was saying. But I'll be patient. You see, I'll have interrupted him. He'll be teaching.

- Dave Mihalic, former superintendent for Glacier National Park and Yosemite National Park. Today, he is enjoying retirement as an artist.



Bighorns, Glacier National Park, oil, 20 x 16 inches, by Joe Abbrescia

ART ACQUISITION OPPORTUNITY

The Hockaday Museum has the opportunity to greatly enhance its Permanent Collection with the addition of *Bighorns, Glacier National Park* by Joe Abbrescia. This beautiful painting reveals Abbrescia's passion for painting the beauty and natural splendor of Glacier Park.

Collecting museums cannot always hope for paintings to be donated to their collection. Often paintings must be secured using donations. The Hockaday has a wonderful opportunity to purchase this fine painting with your help. If you would like to make a gift in memory of Joe Abbrescia, the funds will be used to finish acquiring this painting. Use the form on the back of this newsletter to donate to the Acquisition Fund and help the Museum continue to build a major art collection that represents the artists of Montana with an emphasis on Glacier National Park.

New in the Off the Wall Gift Gallery



The Off the Wall Gift Gallery has wonderful treasures made by local artists. The Museum's gift shop features jewelry, cards, books, prints, journals, and much more!

Some highlights include:

- Blown glass by Kalispell artist George Bland
- Stone and sterling silver jewelry by Kalispell artist Rachel Noice
- Bowls, serving dishes, mugs, and more by potter Robert Markle of Columbia Falls
- Copper ornaments, wall hangings, and pins by John Rose of Roseworks in Whitefish
- Journals and sketchbooks featuring the artwork of Dale Chihuly
- Jewelry made of semi-precious stones by Columbia Falls artist Callie Hulslander-Cooper



- Stone jewelry by Polson artist Andrea Evarts
- Ceramic bowls, plates, tea sets, and more by West Glacier artist Heidi Haugan, and
- Wood bowls and vases by Martin Mumma of Polson.

Now Available

Cowpuncher

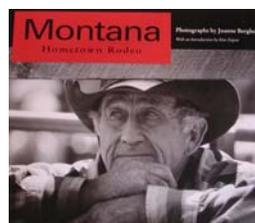
Photographs by Kurt Markus

National Cowboy & Western Heritage Museum Western Heritage Wrangler Award Winner

\$85, signed by the author

Compiled from more than 15 years of picture making in the Southwest with 155 black and white and 8 color photographs in this oversized 11 x 14, 176-page book.

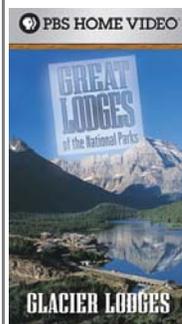
"Cowpuncher represents all I've learned about photography, storytelling, and book making. This is a book made out of passion, without compromise or apology."
- Kurt Markus



Montana Hometown Rodeo, Photographs by Joanne Berghold

\$32.50, signed by the author

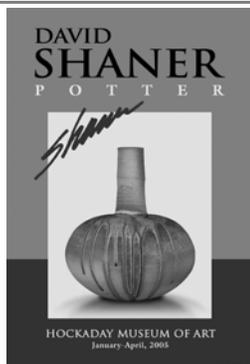
Stirring black and white photographs of spectators and participants provide an unsentimental, hometown view of Montana's small-town rodeo circuit.



Glacier Lodges

From the PBS *Great Lodges of National Parks* series
\$20 VHS, \$25 DVD

This one hour episode features Lake McDonald Lodge, Glacier Park Lodge, and more.



*David Shaner: A Retrospective
Posters and Catalogs Available*

The exhibit poster featuring *Chimney Pot* by David Shaner is available for \$10. In addition, the full color catalog, which includes photographs of Shaner and his work and writings by Mike Jenson and Peter Held, is available for \$5. Your purchase supports the Museum's exhibit and education programs.

Thanks to all of our new and renewing members and donors from December 1, 2004 to March 15, 2005. Your support is critical!

NEW & RENEWING MEMBERS

Joanne Adams
 Jean Agather
 American Printing
 Dr. & Mrs. Michael Anderson
 Wendy Anderson
 Architects Design Group
 Beverly Aronson
 Richard & Carol Atkinson
 Johanna Bangeman
 Larry Barrow
 Margaret Baylinson
 Jay & Susie Brown
 Bigfork Elementary School
 D.L. Blank
 Bruce Boody Landscape Architect
 Jake Burcham & Margaret Sneddon
 Victoria Byrd-Rinck
 Connie Christiansen
 The Computer Place
 Rausie Cummings
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We would also like to thank Janet Bierrum and Corinne Lundgren for their donations to the Education Department in memory of Chuck Mercord.

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Hours

September through May: Tuesday - Saturday, 10 am - 5 pm
 June through August: Monday - Saturday: 10 am - 6 pm,
 Sunday: 12 pm - 4 pm

Admission

\$5 for adults
 \$4 for seniors
 \$2 for students
 \$1 for ages 6-18
 Members Always Free



The Hockaday Museum of Art is a proud member of:

American Association for State and Local History
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 Montana Art Gallery Directors' Association
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Special Thanks



Feat x Feet, photo by
 Karen Weyer Photography

We would like to thank **Feat x Feet** for their lively and entertaining performances at the opening reception for *Susan Arthur: Roots of Rhythm II*. Montana's only tap performing company, Feat x Feet offers tap classes, demonstrations, and performances.

We would also like to thank **Charles Davis** for his Raku firing demonstration during the *Flathead Celebrates Ceramics* opening reception and **Robert Markle** for hosting a tour of his studio in conjunction with the exhibit. Our appreciation also goes out to trick roper **Jack Fairchild** and fiddle player **Connie Rudie** for their fantastic performances during the opening for *Buckaroo—The Photographs of Kurt Markus*.

Thanks to **Gregg Hanzel** and Damon Designs for the outstanding work on the new railings and light posts for the entry to the Museum. This much-needed update truly accents the building and has created a sophisticated and pleasing entry.



JAMES L. UDICK ARCHIVES ANNOUNCED



James started volunteering at the Hockaday in 1993 working at the desk for a few hours a week. That quickly changed to a four-day week as he recognized the potential value of a few books that survived the period when Jeanne Hamilton taught classes in the museum. His love of books inspired him to clean, repair, and catalogue the books and actively seek additions to the collection. James also discovered boxes of materials that recorded the history of the Hockaday, which led to 10 years of sorting, organizing, and filing the documents into usable order. The Archives were born and are a valuable reference and resource for documentation. Without his interest and dedication, the original Hamilton collection would have been lost and over 80 boxes of collected documents could well have been thrown out. James also found time to re-catalog the permanent collection, keep a membership database and serving as clerk-recorder for the Board. In recognition of his contributions to the museum, the Board of Directors has elected to name the archives of the Museum, the James L. Udick Archives.

HOCKADAY
MUSEUM of ART
 Membership Information



Children Reading, by Jeanne Hamilton
 (1919-1992) oil on canvas
 Hockaday Museum Permanent Collection

Bringing you the art and culture of Montana and the artists of Glacier National Park.

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The Hockaday Museum is a non-profit 501(c)3 tax-exempt organization. Your donation is tax deductible in the amount allowable by law.

Why Your Membership Matters:

Support from our members is the lifeblood of the Museum, providing 35% of the Museum's operating budget. As public and government funds for the arts diminish, private contributions become increasingly important. The Hockaday thrives because of individual support from valued friends like you!

Members receive many benefits including: exhibition and event announcements, members-only events, subscription to the *Sketch Pad* newsletter, 10% off museum gift shop purchases, discounts on classes, free admission, and more.

The exhibition programs of the Hockaday Museum of Art are sponsored in part by the National Endowment for the Arts, Montana Arts Council, Montana Cultural Trust, and members of the Hockaday Museum.

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